***Content Analysis Second Semester***

**Subject: English Language**

**Class/ Level: 11thUnit 6 : where we live**

**Pages SB : 4 to 13**

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| **Topic & themes** | **Vocabulary/ terms/ expressions** | **Structures** | **Functions** | **ActivitiesSkills &** | **Pronunciation** |
| UNIT 6 Where we live Theme 1: Society Theme 7: National identity and world affinities | -p6 Nomadic lifestyle-p8 Houses and space-p10 Household problems and solutions-Active Vocabulary: Phrasal verbs | p4-5 Modal and related verbsp7 Articles | -Responding to critical thinking questions before, during and after listening and justifying answers; listening and responding to the ideas of others .-Determining the author’s purpose or point of view and analysing how he/she distinguishes his/her position from that of others.-Retelling events and personal experiences using all tenses.- Interacting in pairs and groups.-Using posing questions, problem-solving practices and scenarios to conduct small-scale investigations and projects-Responding orally and in writing to visual texts, commenting on main ideas and relating them to personal experiences.-Presenting ideas or views using visual aids (student-made posters, mind maps, charts, slides).- Evaluating stylistic choices through analysing the selection and composition of visual presentations. | LISTENING An interview with a digital nomad SPEAKING Giving instructions READINGAn article about living in a small spaceWRITINGA reportVIEWING AND PRESENTING Work, houses and space, household problems, instructions, volunteering | PRONUNCIATION | Assimilation of /t/ + /j/ and /d/ + /j/ sounds |

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***Content Analysis Second Semester***

**Subject: English Language**

**Class/ Level: 11thUnit 7 :Is it fair?**

**Pages SB : 16 to 25**

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| **Topic & themes** | **Vocabulary/ terms/ expressions** | **Structures** | **Functions** | **ActivitiesSkills &** | **Pronunciation** |
| UNIT 7 Is it fair? Theme 1: Society Theme 4: Environment Theme 5: Welfare | pp16-17 Charity p18 Social issues Active Vocabulary: Word building Pronunciation: Stress in word families pp20-21 Kindness | pp16-17 Reported speech p22 Reporting verbs | -Recognising the use of literary devices -Applying skills of analysis and close reading to literary texts and speeches using rhetorical devices.-Propelling conversations by posing and responding to questions that probe reasoning and evidence.-Journalling any debatable social topic. -Analysing visual texts and communicating understanding through oral, written and visual media. | LISTENING Discussing documentary films SPEAKING Expressing opinion READING Articles about kindness WRITING An article VIEWING AND PRESENTING News reports, social issues, films, fairness, dangerous animals | PRONUNCIATION | -Aspiration adding an extra puff of air after /p/, /t/ and /k/ before we move on to the next sound. |

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***Content Analysis Second Semester***

**Subject: English Language**

**Class/ Level: 11thUnit 8 :Digital perspectives**

**Pages SB : 26 to 35**

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| **Topic & themes** | **Vocabulary/ terms/ expressions** | **Structures** | **Functions** | **ActivitiesSkills &** | **Pronunciation** |
| Unit 8 Digital perspectives Theme 2: Culture Theme 3: Science and Technology | -pp26-27 The Internet of Things -p29 Technology- Active Vocabulary: Synonyms pp30-31 Virtual Reality **-** | pp26-27 The passive p33 Impersonal passive structures | **-**Responding to critical thinking questions before, during and after listening and justifying answers .-Reading independently and proficiently and comprehending literary texts representing a variety of genres, cultures and perspectives. -Working with peers to promote civil, democratic discussions and decision-making, set clear goals and deadlines and establish individual roles as needed. -Applying research methods in academic writing .-Analysing the relationship between visual and written information. | LISTENING A radio programme about selfies SPEAKING Describing trends READING An article about Virtual Reality WRITING A for-and-against essay VIEWING AND PRESENTING Technology, trends, gadgets, virtual reality, selfies, the Internet, managing social media | PRONUNCIATION | The letter a• /æ/ like in cat, jam (with a very open mouth) • /ɑː/ like in start, father |

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***Content Analysis Second Semester***

**Subject: English Language**

**Class/ Level: 11thUnit 9 :Highs and lows**

**Pages SB : 38 to 47**

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| **Topic & themes** | **Vocabulary/ terms/ expressions** | **Structures** | **Functions** | **ActivitiesSkills &** | **Pronunciation** |
| Unit 9 Highs and lows Theme 5: Welfare | pp38-39 Ups and downs stories p40 Success and failure p41 Chance and risk Active Vocabulary: Binomials | pp38-39 Mixed conditionals p44 wish, if only, past modals | **-**Recognising the use of literary devices. -Determining the type of any sentence in the text.- Interacting in pairs and groups. --Elaborating on a topic using examples. -Explaining concepts/ ideas in an organised manner using examples or details .- Using posing questions, problem-solving practices and scenarios to conduct small-scale investigations and projects .-Responding to questions related to a variety of visual texts with examples and justification. | LISTENING Talking about mistakes SPEAKING Discussing advantages and disadvantages READING Stories of resilience WRITING A competition entry VIEWING AND PRESENTING Successes and failures, chances and risks, di‑ cult situations, hopes and regrets, volunteer tourism, a dream job. | PRONUNCIATION | Intonation in adverbial phrases |

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***Content Analysis Second Semester***

**Subject: English Language**

**Class/ Level: 11thUnit 10 :Culture vulture**

**Pages SB : 48 to 57**

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| **Topic & themes** | **Vocabulary/ terms/ expressions** | **Structures** | **Functions** | **ActivitiesSkills &** | **Pronunciation** |
| Unit 10 Culture vulture Theme 2: Culture Theme 6: Recreation | -pp48-49 Ancient artefacts p50 Jordanian embroidery -pp52-53 Spoilers p54 Performance -Active Vocabulary: Easily confused words | pp48-49 Past modals of speculation p51 Reduced adverbial clauses | -Recognising the use of literary devices. -Reading independently and proficiently and comprehending literary texts representing a variety of genres, cultures and perspectives .-Interacting in pairs and groups. -Retelling events and personal experiences using all tenses .-Applying research methods in academic writing. -writing group projects on environmental issues using the problem-solving approach .-Evaluating stylistic choices through analysing the selection and composition of visual presentation.- Analysing the intended audience and purpose of a visual presentation | LISTENING A podcast about Jordanian embroidery SPEAKING Negotiating informally READING An article about spoilers WRITING An article VIEWING AND PRESENTING History, film spoilers, the arts, building resilience. | PRONUNCIATION Contracted forms of past modals |

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