Unit Title: Unit 6: Where we live

Class/Level	11 th	grade
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Lesson Title: 1A VOCABULARY AND GRAMMAR/SB

Date : From ___ / __ To ___ /

Previous Learning: vocabulary and grammar

Vertical Integration: Comparing and contrasting

Horizontal Integration: Society / National identity and world affinities

	Vertical Integration: compari	ng and contrastin	ıg			Horizontal Integration: Society / National identity and world affinities	
No	Specific Outcomes	Material/ Resources	Instruction al Strategy	Assessr	nent	Procedures	Duration
		Resources	ur strategy	Strategy	Tool		
1	Students will be able to: -Identify specific information (e.g. prices, times, days of the week) in short conversations or descriptions if spoken slowly and clearly - use words and phrases	• SB: pages 4– 5; Grammar Reference page 69 • Online resources: Photocopiable Resource 24	Direct instructions- Presentation Discussion Group work -Pair work Critical thinking	Strategy Performance Observation Communication Pencil &Paper Reflection	Rating scale	Warm up: Exercise 1. Put students into pairs and give them one minute to look at the photos. The students then discuss which of the four places shown in the photos they would choose to study in if they could go for six months. Ask them to consider the challenges they might face. When they have finished, ask them to share their thoughts with the class. Presentation: Exercise 2. Go through the task with the class so they know what to listen for. Play the recording once, then play the recording again for students to check the topics which are mentioned. Discuss as a class what is said about those topics. PRACTICE Exercise 3. Place students into pairs and ask them to complete the activity. Then . have students share their answers with the class.	(5 minutes) (15 minutes) (5 minutes)
	for comparing and contrasting:					Exercise 4. Go through the sentences from the recording with the class and explain that they must complete them with words from the box. Then play the recording and ask students to check their answers. PRODUCTION Exercise 5. Read the Watch Out! box with the students and go through the example in it. Students complete the sentences by choosing the best option. Explain that sometimes both options will be correct Exercise 6. Students complete the text about living in Sweden using words and phrases from the box. When they have finished, ask them to share their answers with the class. Exercise 7. Read through the two sentences with the class. Point out that there are underlined words in the sentences. Ask students to consider which words and phrases in the box could replace the underlined words. Explain that there are several possibilities and some sound more formal Exercise 8. Students complete the sentences by choosing the correct words. Share the answers and ask if any student chose alternative answers.	(15 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 6: Where we live

Class/Level 1	ر 1 th ب	grade
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Lesson Title: 1B VOCABULARY AND GRAMMAR (WB)

Number	οf	c	accec.
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Previous Learning: Vocabulary and grammar

Date: From __/_ To __/_
ical Integration: tenses ______ Horizontal Integration: Society / National identity and world affinities Vertical Integration: tenses

No	Specific Outcomes	Material/ Resources	Instructional Strategy	Assessment		Assessment		Assessment		Procedures	Duration
			3)	Strategy	Tool						
1	Students will be able to: Understand the difference between past	• SB: pages	Direct instructions-	Performance Observation	Rating	Warm up: Ask students to work in pairs for two minutes to discuss things they are and are not allowed to do at school. Then ask students to share their ideas with the class. PRACTICE Exercise 1. Go through the sentences with the class. Explain that each sentence has an	(5 minutes)				
	and present time in events or situations.	4–5 • WB: pages 4–5	Discussion Group work- Pair work	Communication	scale	underlined modal verb. For each sentence, students should match the function of the modal verb. Check answers as a class. Exercise 2. Ask students to read through the exercise in the Workbook and to circle the					
2	understand simple		Critical thinking	Pencil &Paper		correct form to complete the sentences. Check answers as a class Exercise 3. Read through the four sentences with the class. Students should rewrite the sentences so that they have the opposite meaning, like the example given. Share	(10 minutes)				
	phrases and sentences on topics of personal relevance		S	Reflection		answers as a class as there may be several possible answers. PRODUCTION Exercise 4. Students should choose the correct words a—c to complete the text about visiting Thailand. Check answers by reading the text aloud and asking individuals to give					
						the correct answer for each blank.) Exercise 5. Students should use the correct forms of be able or have to complete the four sentences. Go through the completed example. Check answers as a class. Exercise 6. Tell students that there are three miniconversations to read and that there is a choice of three or four forms which should be used to complete them. Read the first sentence of the firs t mini-conversation to demonstrate. Ask students to work in pairs to act out their completed work to review answers. Exercise 7. Students use between two and five words, including the word in bold, to	(25 minutes)				
						complete the sentence so that it has the same meaning as the first one. Read through the first pair of sentences to demonstrate. Check answers as a class Exercise 8. Explain that this is a set of rules from a hostel. Students use modal verbs to complete the notice. Check answers as a class Exercise 9. Students write a short paragraph about things they are and aren't allowed to do. Stimulate ideas by asking students to share some ideas. Monitor students during the activity and off er support as necessary					

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:
eel satisfied with
challenges that faced me
uggestions for improvement

Unit Title: Unit 6: Where we live

Class/Level 1	1 th grade
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Lesson Title: 2A LISTENING AND VOCABULARY (SB)

TAT T	1	C	- 1	1
Niim	her	Ot.	C	lasses:

Date : From ____/__ To ____/

Previous Learning:: Vocabulary and grammar

Vertical Integration: Digital nomad lifestyle

Horizontal Integration: Society / National identity and world affinities

vertical integration: Digital normal mestyle			Horizontal integration: Society / National identity and world armittes				
No	Specific Outcomes	Material/	Instructional	Assessm		Procedures	
		Resources	Strategy	Strategy	Tool		
			Direct	Performance		WARM-UP: Allow students two minutes to think	
	Students will be able to:	• SB: page 6	instructions-			about the jobs that can be done from anywhere in	(5 minutes)
1	Initiate interaction and offers	 Online 	Presentation	Observation	Rating	the world using just a laptop. Ask students to share	
	extended contributions.	resources:	Discussion		scale	their ideas with the class.	
		Photocopiable	Group work			PRESENTATION	
2		Resource 25	Pair work	Communication		Exercise 1. Students read the advert in pairs and	
_	Express ideas, including abstract		Critical thinking	Pencil &Paper		discuss their answers to the questions	10 minutes
	ideas, and opinions with precision			•		PRACTICE	
	and present and respond to			Reflection		Exercise 2. Ask students to read the four questions	
	complex or hypothetical lines of					they will need to answer. Play the recording. Check	10 minutes
	argument convincingly					answers as a class	
						PRODUCTION	
						Exercise 4. Students complete the seven phrases using	15 minutes
						words from the box. Check answers as a class	
						Exercise 5. Students use the phrases completed in	
						Exercise 4 to complete the sentences.	
						Exercise 6. Working in pairs, students take it in turns	
						to ask and answer the questions they completed in	
						Exercise 5, along with reasons for their answers.	
						Monitor students during the activity and off er	
						support as necessary.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that fa
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Reflection:	
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Challenges that faced me	
Suggestions for improvement_	

Unit Title: Unit 6: Where we live

Class/Level 11 th grade		Less	on Title	e: 2B LISTENING AND VOCABULARY (WB)
Number of classes:	Date: From	/	То	/

Previous Learning: Vocabulary and grammar

Vertical Integration: - Horizontal Integration: Society / National identity and world affinities

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No	Specific Outcomes	Material/	Instructional	Assessr		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:	• SB: page 6	Direct instructions-	Performance	Rating	WARM-UP	,,
	Students will be able to:	• WB: page 6	mstructions		scale	ask individuals to share their ideas about the	(5 minutes)
1	Initiate interaction and offer		Presentation	Observation		importance of education.	
1	extended contributions		Discussion			PRACTICE	
	extended contributions		Group work-			Exercise 1. Direct students to read the four	
	Express ideas, including abstract		Pair work	Communication		sentences. Tell them they are going to hear	(20 minutes)
2	ideas, and opinions with precision		Critical thinking	Pencil &Paper		four sentences about education. What do	
	and present and respond to complex			Reflection		they notice happens to the sounds /t/ and	
	or hypothetical lines of argument					/d/? Play the recording. Discuss ideas as a	(15 minutes)
	convincingly					class.	
						PRODUCTION	
						Exercise 2. Read through the Active	
						Pronunciation box and then play the	
						recording. In pairs, students should practise	
						saying the words to each other in isolation	
						· -	
						and in phrases. Repeat the recording if	
						necessary.	
						Exercise 3. Students should practise saying	
						the sentences from Exercise 1 in pairs.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 6: Where we live

Lesson Title: 3A GRAMMAR (SB)

Date : From ___/_ To ___/

Previous Learning: Vocabulary and grammar Vertical Integration: linking words and devices

Horizontal Integration: Society / National identity and world affinities

No	Specific Outcomes	Material/ Resources	Instructional	Assessm	ent	Procedures	Duration
	-		Strategy	Strategy	Tool		
1	Students will be able to: Be able to express ideas and opinions on most topics without	• SB: page 7; Grammar Reference page 70 • TB: Culture	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Exercise 1. Put students into pairs and ask them to describe the photo. Give them a minute or two to discuss. Ask them if they would like to live in a house like this and say why they would or would not like to live there. Then ask students to share their reasons with the	(10 minutes)
	obviously searching for words	Notes page 114 • Online resources:	Group work-Pair work Critical thinking	Communication Pencil &Paper		class. PRESENTATION Ask students to read the article. Working again in pairs, students	(5 minutes)
3	 Express a wide range of ideas and opinions, and connect contributions to the other speakers coherently Maintain a 	Photocopiable Resource 26		Reflection		should discuss if they still have the same thoughts about living in a house like this and why their opinion has or hasn't changed PRACTICE Exercise 3. Students should complete the sentences using either a/an, the, or no article (Ø). Direct them to the underlined examples in the article to help them. Monitor students during the activity and off er support as necessary. Check answers as a class. PRODUCTION	(10 minutes)
	straightforward description or narration using linking words and devices					Exercise 4. Using their answers to Exercise 3 to help them, students complete the article using a, the, or no article (Ø). Encourage them to read their completed article aloud to ensure they have chosen correctly. Check answers as a class. Refer students to the Grammar Reference section on page 70 for more information. Exercise 5. Students write the five sentences by reordering the words, adding a/an, or the where necessary. As before, encourage students to read their work aloud to ensure it makes sense. Check answers as a class. Exercise 6. In pairs, students use the sentences from Exercise 5 and rework them so they are true for them. Monitor students during the activity and off er support as necessary.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 6: Where we live

Class/Level 11th grade Lesson Title: 3B GRAMMAR (WB) Number of classes:

Vertical Integration: tenses/ linking words Previous Learning: Vocabulary and grammar

	evious Learning: Vocabulary and gr	diiiiidi verti	cal Integration: tens	SCS/ HITKING WOT	us	Horizontal Integration: Society / National Identity and v	voria arrifica
No	Specific Outcomes	Material/	Instructional	Assessi		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
2 3	Students will be able to: • Write sentences and phrases on familiar topics and in routine or everyday forms of writing • Recognise how linking words make connections within a text and use this information to support understanding • Understand simple grammatical meaning and linking of ideas	• SB: page 7 • WB: page 7	Presentation Discussion Group work- Pair work Critical thinking	Performance Observation Communication Pencil &Paper Reflection	Rating scale	Exercise 1. Go through the eight sentences with the students. Ask them to cross out the word the where it is not correct. Encourage them to say their amended sentences aloud to ensure they make sense. Check answers as a class Exercise 2. Students should decide whether the underlined word in each of the ten sentences refers to a building (B) or an institution (I) and circle accordingly. Point out that the answers to 1 and 2 are different although the same word is underlined — can students explain why this is and what the diff erence between the sentences is? (The use of the). Check answers as a class. Exercise 3. Students could refer back to Exercise 3 from the Student's Book to remind them of the rules for using a/an, the, or Ø (no article). They complete the signs and notices using one of these options. Check answers as a class. PRODUCTION . Exercise 4. Students read through the telephone conversation and choose the correct option to complete the sentences. Encourage them to say their amended sentences to the class to ensure they make sense and to check answers. Exercise 5. When planning their paragraph, ask students to consider the rules from Exercise 3 in the Student's Book. This will help them both with choosing a/ an, the, or Ø (no article) correctly, and also ensure they write about a range of different features in their chosen city. They should review their writing with a partner, reading it aloud where necessary.	(25 minutes

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 6: Where we live

Class/Level	11 th grade
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Lesson Title: 4A READING AND VOCABULARY (SB)

Date : From ___/_ To ___/

Previous Learning: Vocabulary and grammar Vertical Integration: Living space descriptions

Horizontal Integration: Society / National identity and world affinities_____

No	Specific Outcomes	Material/	Instructional	Assessment		Procedures	Duration
	•	Resources	Strategy	Strategy	Tool		
1	Students will be able to: • Quickly scan long, complex texts for key information .	• SB: pages 8–9	Direct instructions- Presentation Discussion Group work- Pair work	Performance Observation Communication	Rating scale	WARM-UP Before students open their books, ask them to think about how they like to spend time in their homes. Do they like to spend much time alone in their bedrooms? Then put them into pairs or small groups and ask them to discuss how they feel when they share a space with other people, e.g. in a library or on public transport. How do they feel if someone sits too close to them? How close is 'too close'? Set a time limit of two or three minutes for students to discuss	(5 minutes)
2	Guess the meaning of unfamiliar words when the context is familiar, including specialist subjects .		Critical thinking	Pencil &Paper Reflection		the questions, then have a class discussion. PRESENTATION Exercise 1. In pairs, students look at the photos of small living spaces on pages 8–9 and review the question. Share opinions as a class. Exercise 2. Students read the article and match questions with paragraphs. Monitor students during the activity and off er support as necessary. You could use the recording when checking answers. PRACTICE Exercise 3. In pairs, students reread the article and answer the four questions. Monitor and off er support as necessary. Share answers as a class. PRODUCTION Exercise 4. Point out that there are highlighted words and phrases in the article. For each of the six definitions, students should find the matching highlighted word or phrase. Check answers as a class. Exercise 5. Students complete the questions with words and phrases from Exercise 4. Then ask them to work in pairs to ask and answer the questions. Ask students to say questions and answers aloud to the class to ensure they make sense and to check answers. Exercise 6. Students could work in pairs or small groups for this exercise. Allow students time to read the three questions and to discuss their answers, giving reasons and examples for their opinions. Share answers as a class.	(10 minutes) (10 minutes) (20 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflectio
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					Suggestio

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Challenges that faced me
Suggestions for improvement

Unit Title: Unit 6: Where we live

Class/Level 11 th grade			Less	on Titl	le: 5A VOCABL	JLARY (SB)
Number of classes:	Date:	From	/	To _		

Previous Learning: Vocabulary and grammar

Vertical Integration: vocabulary: Household problems and solutions

Horizontal Integration: Society / National identity and world affinities

	verticai integra	ition: vocabulary :	nousenoiu pro	bieiris ariu soi	utions	Horizontal Integration: Society / National Identity and	world arrifices
No	Specific Outcomes	Material/	Instructional	Assessm	ent	Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:	• SB: page 10 • Online resources:	Direct instructions- Presentation	Performance Observation	Rating scale	WARM-UP Before students open their books, put them into pairs or small groups and ask them to discuss whether they are practical people or not. Do they help around the house when things need to be fixed? Allow them one or two minutes to	(5 minutes)
1	Maintain a straightforward description or	Photocopiabl e Resource 27	Discussion Group work- Pair work	Communication		discuss, then ask some students to share their thoughts with the class. PRESENTATION Exercise 1. Refer students to the rubric. Read the questions as a class and ask students to discuss their thoughts with a partner.	(5 minutes)
2	narration using linking words and devices • Select language appropriate to the context and audience		Critical thinking	Pencil &Paper Reflection		PRACTICE Exercise 2. Point out that Exercise 1 contains underlined verbs. Students should use the verbs in the box to rewrite the questions. Check answers as a class. Exercise 3. Draw students' attention to the four photos at the top of page 10 in the Student's Book. Students could work in pairs to say what they can see in the photos and if they have ever experienced these problems. What did they do to	(20 minutes)
	and paraphrases where necessary					resolve these problems? Share answers and solutions to the problems as a class. Exercise 4. Refer students to the rubric. Allow students time to read the online article and check they understand the highlighted words and phrases. Refer students back to the photos and problems in Exercise 3. Students should match the problems with the descriptions. Check answers as a class. Exercise 5. Refer students to the Active Vocabulary box to study the notes about phrasal verbs. Explain that the text is an account of a household problem and how it was resolved. Allow students time to complete the text with the correct forms of the phrasal verbs in the box. Check answers as a class. PRODUCTION Exercise 6. Point out that the text in Exercise 5 has underlined parts. Direct students back to the third point in the Active Vocabulary box and go through the example. Ask some students to share their new versions of the text. Exercise 7. Ask students to talk in pairs about a household experience that they	(10 minutes)
						might have experienced or heard about, and try and use as many of the words and tenses they have used in this lesson as possible.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 6: Where we live

Class/Level 11th grade		Lesson Title: 5B VOCABULARY (WB)
Number of classes:	Date: From	/ To /

Previous Learning: Vocabulary and grammar Vertical Integration: - Horizontal Integration: Society / National identity and world affinities

r	revious Learning: Vocabulary and gra	IIIIIIai	verticai inte	grauon: -	HOU	zontai integration: Society / National Identity and work	a arrificties
No	Specific Outcomes Material/		Instructional	Assessi		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:	• SB: page 10	Direct instructions-	Performance	Rating	WARM-UP	
1	- • Understand a range of	• WB: page 8	Presentation		scale	PRACTICE	(20 minutes)
	vocabulary, phrasal verbs and	112. 6.80.0	Discussion	Observation		Exercise 1. Refer students to the rubric. Allow students time to read and match the two parts of the sentences. Check answers as a class.	,
	collocations in topic areas which					Exercise 2. Ask students to read the sentences and choose the	
	·		Group work-			correct words to complete them. Students can do the task	
	may expand beyond the		Pair work	Communication		individually and then compare their answers with a partner. Check	
	immediately familiar		Critical thinking	Communication		their answers as a class	
2	 Understand the order of events 		Citical uniking	Pencil &Paper		Exercise 3. Refer students to the rubric. Go through the example	
	in a simple text and differentiate			-		with them. Students can rewrite the sentences using pronouns and making any other necessary changes. They could compare answers	
	between the beginning, middle			Reflection		with a partner. Then check as a class.	
	and end of a simple narrative					PRODUCTION	
	and end of a simple narrative					Exercise 4. Students complete the sentences, writing one word in	(25 : .)
						each gap. The first letter of each word is provided to help them. Tell	(25 minutes)
3	Have an appropriate range of					students they can refer back to the Student's Book if they need to.	
	words, structures and phrases for					Check answers by asking students to read their completed sentences to the class.	
	familiar or everyday situations					Exercise 5. Explain that the text is an informal note describing some	
	, ,					household jobs that need to be done. Allow students time to	
						complete the note, writing one word in each gap. Tell them that	
						some answers have more than one possible answer. Check answers	
						by asking students to read their completed notes to the class.	
						Discuss any possible different answers that have been volunteered. Exercise 6. Ask students to look at page 8 and find as many	
						household problems as they can. They should then write a note	
						describing four jobs that need doing around their house. Tell them	
						to use as many of the phrases learnt in the lesson as possible.	
						Explain that the jobs can be real or they can make them up	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
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					Challenges
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Feel satisfied with	
Challenges that faced me	
Suggestions for improvement	

Unit Title: Unit 6: Where we live

Class/Level 11th grade

Lesson Title: 6A SPEAKING (SB)

Number of classes:

Previous Learning:- Vocabulary and grammar Vertical Integration: -

		Tionzontal integration. Society / National lacintity and wor	1				
No	Specific Outcomes	Material/	Instructional	Assessment		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
2 3	Students will be able to: Communicate in basic and routine exchanges on familiar, everyday topics • Reformulate simple responses or ask for clarification if communication breaks down • Help develop discussions by following up statements and inferences	• SB: page 11; Communi cation page 77	Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking	Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Exercise 1. Before students open their books, put them in pairs. Ask students to think about their bedrooms at home and to discuss with their partners how they personalise their rooms to make them feel like their own space. Nominate some people to share their answers with the class. Students then open their books and discuss the questions. Elicit answers. PRESENTATION Exercise 2. Refer students to the rubric. Ensure they are clear what they need to listen out for. Play the recording. Then check as a class. Exercise 3. Direct students to the Speaking box and explain that this is examples of how to give advice and instructions. Play the recording again. Students should complete the phrases as they listen. Check answers as a class. PRACTICE Exercise 4. Go through the Watch Out! box with the students. Explain that they can use the examples here to help them rewrite the sentences in the exercise. Allow them time to rewrite the sentences and then check answers as a class. PRODUCTION Exercise 5. Direct students to page 77 in their Student's Book. Students should put the six instruction steps in order first and then match the instructions with the pictures. Then ask students to work in pairs to explain how to make the speaker. Advise them to use phrases from the Speaking box on page 11 and the phrases they wrote for Exercise 4. Allow students to write and rehearse their instructions and then share with the class to check answers.	(10 minutes) (10 minutes) (10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Class	/Level	11 th	grade

Number of classes:

Previous Learning: Vocabulary and grammar Vertical Integration: informal letter or email

Lesson Title: 7A WRITING (SB)+Revision Date: From ___/_ To ___/

Horizontal Integration: Society / National identity and world affinities

Show some awareness of logical ordering when producing a very short piece of writing • Have a basic understanding of standard features of texts when dealing with familiar topics or contexts for an article, review or pages 12– 13; Word List page 64 Group work-Pair work Critical thinking Presentation Discussion Communication Pencil & Paper Reflection Observation Communication Pencil & Paper Reflection Reflection Observation Discussion Communication Pencil & Paper Reflection Pencil & Paper Reflection Observation Exercise 2. Read the writing report. Monitor students to complete the sentences at thinking of the examples of question to complete the diagram and allow students time to students time to students to stud	ts to the photos. Read the two questions to them to discuss their answers and thoughts. Allow e class. Ing task to the students. Allow them time to read the s during reading and off er support as necessary. Heries if required. Check answers as a class. Is to the rubric and the Writing box. Allow them time as and then check answers as a class.	(
Students will be able to: 1 Show some awareness of logical ordering when producing a very short piece of writing • Have a basic understanding of standard features of texts when dealing with familiar topics or contexts for an article, review or Students will be able to: pages 12– 13; Word List page 64 Observation Discussion Group work-Pair work Communication Presentation Discussion Group work-Pair work Critical thinking Pencil & Paper Reflection Exercise 1. Direct students to and allow students time to students to share with the or exercise 2. Read the writing report. Monitor students of Assist with vocabulary quer PRACTICE Exercise 3. Refer students to complete the sentences at thinking PRODUCTION Exercise 4. Ask students to them of the examples of query to complete the diagram and allow students to students t	to discuss their answers and thoughts. Allow e class. Ing task to the students. Allow them time to read the s during reading and off er support as necessary. Heries if required. Check answers as a class. Is to the rubric and the Writing box. Allow them time	
uncountable nouns. Direct Countable nouns, Uncounta of the quantifiers from thei Review answers together. Exercise 6. Refer students to Allow students time to che mistakes. Ask for the mis sentences accordingly Exercise 7. Read the Writin survey results and pie chart	to look at the diagram and read the rubric. Remind quantifiers in the Writing box. Allow students time and check answers as a class. students are clear what is meant by countable and ct them to draw a simple table with three columns: ntable nouns and Both. Students should write each neir completed diagram in Exercise 4 into the table. So to the rubric. Ask them to read the Watch Out! box. sheck each of the five sentences and to correct any nistakes they spotted and how they rewrote the ting task. Refer students to the rubric. Examine the art. Take some verbal contributions to explain what nart. How will this pie chart help students to come up	(15 minutes)

	Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
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uggestions for improvement	

Class/Level 11th grade

Lesson Title: LIFE SKILLS 5-6

Number of classes:

Date : From ____/_ To ____/

Previous Learning :vocabulary and grammar

Vertical Integration: -

Horizontal Integration: Society / National identity and world affinities

practical skills necessary to succeed in the twenty-first century, and to encourage collaboration, critical thinking and creativity. Presentation Discussion Observation Observation Discussion Communication Pencil &Paper Critical thinking Communication Pencil &Paper Reflection Observation Exercise 2. Ask students to read the two questions. Allow them time to discuss their answers and take ideas from the class to check. PRESENTATION Exercise 2. Ask students time to match the notices and questions. Check answers as a class. PRODUCTION Exercise 3. Ask students to work in the same pairs as in Exercise 1. Refer them to the rubric and read the questions. Allow students time for discussion. Take class feedback. PRACTICE	No	Specific Outcomes	Material/	Instructional	Assessr	ment	Procedures	Duration
1 To develop practical skills necessary to succeed in the twenty-first century, and to encourage collaboration, critical thinking and creativity. 1 To develop practical skills necessary to succeed in the twenty-first century, and to encourage collaboration, critical thinking and creativity. 1 To develop pages instructions- scale instructions instructions instructions scale instructions instructions instructions scale instructions instructions instructions instructions scale instructions		•	Resources	Strategy	Strategy	Tool		
Exercise 5. Refer students to the rubric. Ask students to read the Life skills box. Give them a few minutes to consider their own answers to the questions in the box. Working in pairs, ask students to interview their partner using the questions. Then swap over. Students should then discuss what volunteering projects would suit them. Take feedback from the class. Exercise 6. Ask students to read the question from the rubric. Allow time for discussion and take some ideas from the class. Ask students to list the suggested projects in preparation for Exercise 7. Exercise 7. Direct students to read the Life skills project. Decide if students will work in pairs or small groups.	1	To develop practical skills necessary to succeed in the twenty-first century, and to encourage collaboration, critical thinking and	• SB pages	Direct instructions- Presentation Discussion Group work- Pair work Critical	Performance Observation Communication Pencil &Paper	Rating	Exercise 1. Ask students to look at the photos on page 15 in pairs and to discuss what they see. Refer them to the rubric. Read the two questions. Allow them time to discuss their answers and take ideas from the class to check. PRESENTATION Exercise 2. Ask students to read the three notices on page 15. Refer them to the rubric. Allow students time to match the notices and questions. Check answers as a class. PRODUCTION Exercise 3. Ask students to work in the same pairs as in Exercise 1. Refer them to the rubric and read the questions. Allow students time for discussion. Take class feedback. PRACTICE Exercise 4. Refer students to the rubric. You may wish to ensure students are clear what is meant by the different types of development. Allow time for discussion and take some ideas from the class. Exercise 5. Refer students to the rubric. Ask students to read the Life skills box. Give them a few minutes to consider their own answers to the questions in the box. Working in pairs, ask students to interview their partner using the questions. Then swap over. Students should then discuss what volunteering projects would suit them. Take feedback from the class. Exercise 6. Ask students to read the question from the rubric. Allow time for discussion and take some ideas from the class. Ask students to list the suggested projects in preparation for Exercise 7. Exercise 7. Direct students to read the Life skills project. Decide if students will	(5 minutes) (5 minutes) (5 minutes) (20 minutes

(Daily follow – up table)

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:
Feel satisfied with_____
Challenges that faced me_____
Suggestions for improvement_____

Unit Title :Unit 7: Is it fair?

Class/Level 11th grade	Class	/I evel	11 th	grade
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Lesson Title: 1A VOCABULARY AND GRAMMAR (SB)

Number of classes:	Date: From	To	/
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Previous Learning: vocabulary and grammar
Vertical Integration: Vocabulary(Social issues)

Horizontal Integration: Society / Environment / Welfare

	vertical integration: vocabulary(Social issues)		Horizo	ntai integ	ration: Society / Environment / Weifare	
No	Specific Outcomes	Material/	Instructional	Assessm		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
1	Students will be able to: Understand simple conversations on familiar topics	• SB: pages 16–17; Grammar	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Exercise 1. Read the quote to the students. In pairs, give them time to discuss what they think it means. Take feedback from the class. PRESENTATION Exercise 2. Refer students to the rubric. Play the recording. Students should	(5 minutes)
2	Understand simple phrases	Reference page 70 • Online	Group work-Pair work	Communication		note what the clip describes and feed back to the class. Check answers as a class PRACTICE	(15 minutes)
	and sentences on topics of personal relevance	resources:	Critical thinking	Pencil &Paper		Exercise 4. Explain to students that they will hear the recording again. For each phrase and collocation from Exercise 3, they should note the phrase	
3	 Recognise a wide variety of functional language in a conversation or talk if spoken clearly Follow different time aspects within a conversation or talk 	Photocopiable Resource 28		Reflection		that is in the radio report. Play the recording. Allow time for students to record their answers and to check with a partner. Repeat the recording if necessary. Check answers as a class PRODUCTION Exercise 5. Refer students to the rubric. Explain that there are six sentences given in reported speech. Students should rewrite each sentence in direct speech. Allow students to complete the task and then play the recording so that they can self-check their answers. Exercise 6. Students should work in pairs. Allow students time to read and	(15 minutes) (15 minutes)
	when spoken clearly					discuss each of the fi ve questions. They should write down their answers, using Exercise 5 to give examples for each case. Check answers and examples as a class. Exercise 7. Read the two questions aloud to the class. Play the recording. Allow students time to complete their answers. Check answers as a class, asking students to give phrases from the recording as evidence. Exercise 8. Allow students time to read the rubric and then the examples of reported speech (a-c). Read aloud the three rules from the Student's Book. Students match the examples with the rules and feed back to the class. Exercise 9. Students should use their work from this lesson to help them rewrite the two statements in the Student's Book in reported speech. Ask students to share their new versions with the class, noting that there may be some small differences of words and phrases. Ask students to give positive and constructive feedback to their peers	

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:	
eel satisfied with	
Challenges that faced me	
Suggestions for improvement	

Unit Title:: Unit 7: Is it fair?

Class/Level	11 th	grade
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Lesson Title: 1B VOCABULARY AND GRAMMAR (WB)

Previous Learning: vocabulary and grammar Vertical Integration: tenses Horizontal Integration: Society / Environment / Welfare

Specific Outcomes	Material/	Instructional	Accoom.		l	
	Resources	Instructional Assessment Strategy		1 1000ddio		Duration
	Resources	Chalegy	Strategy	Tool		
Students will be able to:. • Understand the difference between past and present time in events or situations • Guess the meaning of unfamiliar words, when the context is familiar . • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more	• SB: pages 16–17 • WB: pages 12-13	Direct instructions- Presentation Discussion Group work-Pair work Critical thinking			WARM-UP Before students open their books, ask them to refer to their homework and each share a reported sentence for a volunteer to change and say aloud as direct speech. PRACTICE Read aloud the first completed example to ensure students understand the task. Take any queries. Allow students time to read and choose the correct options. Check answers as a class. Exercise 2. Go through the task with the students to ensure they know what to do. Allow them time to choose the correct forms to complete the news report. Read the report to the class, asking volunteers to provide the correct answers at the appropriate points. Exercise 3. Read the completed first sentence as an example. Take any questions. Allow students time to complete the sentences and check answers as a class PRODUCTION Exercise 4. Allow students time to read the rubric and text. Ask them to complete the sentences and check answers as a class. Exercise 5. Refer students to the rubric. Read the first question and answer aloud as an example. Allow students time to read and complete the remaining questions. To check answers, read the question aloud and ask a student to say their completed sentence so the class can check their answers. Exercise 6. This exercise builds on the skills practised in Exercise 5. Allow students time to read and complete the comments and questions as reported speech. Check answers as a class.	(5 minutes) (10 minutes) (25 minutes)
					time to read and complete the comments and questions as reported speech. Check answers as a class. Exercise 7. Go through the first example to ensure students are clear what is required of them. Students complete the remaining three sentences and share their answers as a class to check them. Exercise 8. Choose two students to read out the conversation in character to the class. Go through the example answer. Allow students time to complete the	
	difference between past and present time in events or situations • Guess the meaning of unfamiliar words, when the context is familiar . • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with	difference between past and present time in events or situations • Guess the meaning of unfamiliar words, when the context is familiar . • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with	 Understand the difference between past and present time in events or situations Guess the meaning of unfamiliar words, when the context is familiar . Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with 	 Understand the difference between past and present time in events or situations Guess the meaning of unfamiliar words, when the context is familiar . Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with Understand the difference between past and present time in events of WB: pages 12-13 Observation Discussion Group work-Pair work Critical thinking Reflection 	 Understand the difference between past and present time in events or situations Guess the meaning of unfamiliar words, when the context is familiar . Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with Understand the difference between past and present time in events of WB: pages 12-13 The pages of Presentation Discussion and Discussion Group work-Pair work Communication Pencil &Paper Reflection 	• Understand the difference between past and present time in events or situations • Guess the meaning of unfamiliar words, when the context is familiar. • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more • Guess the meaning of unfamiliar words, when the context is familiar and unfamiliar contexts, with one person or more • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more • Show understanding of a series of exchanges in a range of familiar and unfamiliar contexts, with one person or more • Critical thinking • Presentation Discussion Communication • Pencil & Paper Read aloud the first completed example to ensure students understand the task. Take any queries. Allow students time to read and choose the correct forms to complete the news report. Read the report to the class, asking volunteers to provide the correct answers at the appropriate points. Exercise 2. Go through the task with the students to ensure students on ensure they know what to do. Allow them time to read and complete the remaining questions. Allow students time to complete the sentences and check answers as a class. Exercise 5. Refer students to the rubric. Read the first question and answer aloud as an example. Allow students time to read and complete the remaining questions. To check answers, read the question aloud and ask a student to say their completed sentences on the class can check their answers. Exercise 5. This exercise builds o

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced r
					Suggestions for improv

Reflection:	
Feel satisfied with	
Challenges that faced me	
Suggestions for improvement	

Unit Title :_:Unit 7: Is it fair?

Lesson Title: 2A VOCABULARY (SB)

Number of classes: Date: From/_ To/ Previous Learning: vocabulary and grammar Vertical Integration: vocabulary: Social issues: environmental problems. Horizontal Integration: _Society / Environment / Welfare_	Duration
	 Duration
reflect integration. vocabalary. Social issues, environmental problems.	Duration
No Specific Outcomes Material/ Instructional Assessment Procedures Dur	5 4144311
Resources Strategy Strategy Tool	
 Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of familiar and unfamiliar topics Understand the gist of a recording on a range of possible recording on	minutes)

personal relevance

ex'pansive (main stress on same syllable), a'cademy / aca'demic (main stress on different syllable). Play the recording, allowing students time to complete their answers. Check answers as a class, replaying the recording as necessary

Exercise 6. Students should work in small groups. Refer them back to the fact file in Exercise 2. Allow students time to discuss which of the social issues

(Daily follow – up table)

Topics and contexts

relate to 'own world'

• Topics and contexts are

rooted in work, school,

leisure but may expand

beyond what is of direct

experiences

Class/Level 11th grade

Day & Date	Section	Period	Fulfilled Outcomes	Homework	
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Reflection:	
eel satisfied with	
Challenges that faced me	
Suggestions for improvement	

to feed back and open discussions and conclusions with everyone.

additional examples for each of the suffi xes given. Ask the students to

contribute more words if they can. Refer students to the rubric for the exercise. Allow them time to complete the table, using the Active Vocabulary

Exercise 5. Tell students they are going to listen to five pairs of words and

identify whether the stress is on the same syllable in both words. Give some

examples to make sure they can identify main stress on words, for example, ex'pansion / ex'pansive (main stress on same syllable), a'cademy / aca'demic

mentioned they think are the most important to solve and why. Ask the class

box to help them. Check answers as a class.

PRODUCTION

(10 minutes)

(15 minutes)

Unit Title::Unit 7: Is it fair?

Class/Level 11th grade	Lesson Title: 2B VOCABULARY (WB)
Number of classes:	Date : From/_ To/

Pro	evious Learning: vocab	ulary and gran	nmar - V	ertical Integration	n :derivat	ion Horizontal Integration: Society / Environment / Welfa	are
No	Specific Outcomes	Material/	Instructional	Assessm	ent	Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:	• SB: page 18 • WB:	Direct instructions- Presentation	Performance Observation	Rating scale	WARM-UP Put students in pairs. Ask them to tell each other about the ideas they thought of/found for their homework. Can their partner come up with any more suggestions?	(5 minutes)
1	Participate in spontaneous interactions on familiar topics connected to the wider world	• WB: page 14	Discussion Group work- Pair work Critical thinking	Communication Pencil &Paper Reflection		PRACTICE Exercise 1. Refer students to the rubric. Allow students to match the two parts of the sentences. Check answers as a class. Exercise 2 Allow students time to complete the table. Point out that some of the words may need other changes. Also accept other possible answers mentioned in the answer key checking meaning where necessary. Encourage students to add more words where they can. Check answers as a class and then ask for any extra words that students have written. Exercise 3. Students should choose the correct words to complete the sentences. Ask them to check their answers with a partner, before checking as a class. Exercise 4. Explain that the text is an equality policy from a university. Ensure students know what a policy is. Allow students time to complete the missing words in the policy, using the correct form of the words in brackets. Check answers as a class. PRODUCTION Exercise 5. Refer students to Exercise 1 and ask them to select a topic. Tell them they are going to write a paragraph for a short news report on their chosen topic. Give students time to write. When they have finished writing, put students in pairs for some peer correction. Get them to read each other's paragraphs and think about what their partner has done well and what could be improved.	(25 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title:: Unit 7: Is it fair?

Class/Level 11	L th grade
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Lesson Title: 3A LISTENING AND VOCABULARY (SB)

Number of classes:	Date:	From	/	Tο	/	
Nullioci di ciassos.	Date.	110111	/	10	/	

Previous Learning: vocabulary and grammar Vertical Integration: - Horizontal Integration: Society / Environment / Welfare

	rievious Learning, vocabulary and	a graninai	verticai	miegranon		Horizontal integration. Society / Environment / Wenare	
N	o Specific Outcomes	Material/	Instructional	Assessm	ent	Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to: • Understand the main information in talks on both familiar and unfamiliar topics • Understand a wide range of words and phrases associated with familiar and some unfamiliar topics when spoken clearly.	Resources • SB: page 19 • Online resources: Photocopiable Resource 30	Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking	Strategy Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Exercise 1. Ask students to look at the photos at the bottom of the page in the Student's Book. Explain that these are all photos from documentary films. Refer students to the rubric. Allow them time to respond to the questions and to share with the class PRESENTATION Exercise 2. Refer students to the rubric. Explain that the three descriptions are of the three documentary films shown at the bottom of the page in the Student's Book. Allow students time to read the descriptions. Check answers as a class. Accept reasonable suggestions for the social problems in addition to suggestions in the answer key PRACTICE Exercise 3. Refer students to the rubric. Ensure they are clear how to complete the exercise. Play the recording. Check answers as a class, repeating the recording if necessary PRODUCTION Exercise 4. Put students in pairs. out that each pair of sentences contains words or phrases with slight differences. Ask students to discuss the differences in meanings between the highlighted words and phrases. For each pair of sentences, ask students for feedback. Exercise 5. Students should work in pairs or small groups. Refer students to the rubric. Read the two questions aloud to the class. Allow them time to discuss the questions. Monitor students during the activity and offer support as necessary. Check answers to question 1 as a class. Then open a class discussion about other documentary films that try to raise awareness	(10 minutes) (5 minutes) (10 minutes)
						of social issues.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement
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Unit Title::Unit 7: Is it fair?

Class/Level 11th grade

Lesson Title: 3B VOCABULARY (WB)

Number of classes:

Previous Learning: - vocabulary and grammar

Vertical Integration: -

Date: From ____/ To ___/
al Integration: - Horizontal Integration: Society / Environment / Welfare

No	Specific Outcomes	Material/	Instructional	Assessn	ment	Procedures	Duration
	1	Resources	Strategy	Strategy	Tool		
1	Students will be able to: • Understand detailed, complex and abstract discussions and presentations on technical and professional topics	• SB: page 19 • WB: page 15	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking	Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Hold a class discussion about social issues raised in documentary films . Students should use their homework from the last lesson to help them. PRACTICE Exercise 1Check that they understand what a collocation is (two or more words which often go together, e.g. do your homework, not make your homework). Students complete the exercise, then check their answers as a class. PRODUCTION Exercise 2. Explain to students that they are going to listen to some sentences about films. Refer them to the rubric and the sentences. Point out that there are underlined syllables in the sentences and they should focus on these when they listen to the recording. Play the recording, repeating if necessary. Take feedback from the class. Exercise 3. Read the Active Pronunciation box to the class. Play the recording once. Then play the recording again, pausing for students to repeat each word. Exercise 4. Play the recording to the students As they listen again, they should tick the words where the underlined sounds include aspiration. Play the recording two more times to allow students to listen and check their answers. Then ask them to repeat the words from the exercise.	(10 minutes) (10 minutes)

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Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title:: Unit 7: Is it fair?

Class/Level 11th grade

Lesson Title: 4A READING AND VOCABULARY (SB)

Number of classes:

Date : From ____/ To ____/

Previous Learning: vocabulary and grammar

Vertical Integration: vocabulary: Vocabulary: Kindness and charity

Horizontal Integration: Society / Environment / Welfare

	vertical integration: vocabulary: ve	ocabulary. Kiriu	ness and chari	ιy	по	iorizontal Integration: Society / Environment / Welfare		
No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration	
		Resources	Strategy	Strategy	Tool			
	Students will be able to:		Direct	Performance		WARM-UP		
1	Understand colloquial usage	• SB: pages	instructions-		D .:	Write the phrase 'pay it forward' (meaning to respond to kindness from someone by being	(5	
	specific to the context and a	20-21 •	Presentation	Observation	Rating scale	kind to someone else in turn) on the board. Elicit ideas from students about what it means	minutes)	
	_ ·	Online	Discussion	Observation	scale	and see if they can off er examples. PRESENTATION		
	range of connotative meanings	resources:	21504551011			Exercise 1. Ask students to look at the titles on page 21 in pairs and discuss their meanings.		
2	Understand a wide and	Photocopiable	Group work-			Give them a few minutes and then open the discussion up to the class. You may want to	(10	
_	varied range of vocabulary,	Resource 31	Pair work	Communication		explain that they are all based on English idioms which are set phrases that have a particular	minutes)	
	collocations and some		Critical	Pencil &Paper		meaning that isn't always clear from just looking at the meaning of the individual words. The	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	
	complex functional language		thinking	Pench & Paper		titles are all playing on the content of the stories and mixing that with the idioms. Note the		
3	,			Reflection		definitions.		
3	Understand a range of		Problem-			PRACTICE		
	vocabulary, phrasal verbs and		solving			Exercise 2. Ask students to match the vocabulary to the definitions individually, then check		
	collocations in topic areas		induction			in pairs. Check answers as a class. You may want to model or elicit correct pronunciation of each of the words, paying attention to number of syllables and the correct stress as		
	which may expand beyond the					underlined in the Answer key		
						Exercise 3. Go through the Active Reading box with the class. For the example, you may	10	
	immediately familiar					want to point out that 'bringing in \$26,593' doesn't mean anything by itself which is why it is	minutes)	
4	Topics are still broadly					a dependent clause - you need other information to make sense of it. You may want to elicit	,	
	focused on familiar contexts					what it relates to by asking the following questions: What brought in the money? (The fund-		
	but may expand beyond what					raising activity) Where did the money come from? (From people donating to the activity)		
						Who did the activity? (Lisa). Then ask students to complete the same process individually		
	is of direct personal relevance					with the underlined sentences in the text and check in pairs. Check answers as a class. PRODUCTION	(4.5	
	•					Exercise 4. Ask students to read the text again carefully individually and choose the correct	(15 minutes)	
						answers to the questions. Check or elicit answers as a class. When you have finished, you	illillutes)	
						may want to discuss the article as a class. Ask students which story they thought was the		
						most interesting? Which person showed the most kindness? If they have seen any		
						businesses operate a similar system to the 'Pie it forward' scheme in text B?		
						Exercise 5. You may want to put students in pairs to begin with, then ask them to join		
						another pair to discuss their ideas. Alternatively, you may want them to discuss as a group		
						from the beginning. Use your knowledge of the community where the school is to suggest		
						possibilities of ways students could help others, or elicit ideas from students.		

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflec
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Challenges that faced me	
Suggestions for improvement	_

Unit Title::Unit 7: Is it fair?

Class/Level 11th;	grade_
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Lesson Title: 5A GRAMMAR (SB)

Number of classes:

Date: From ___/_ To ___/__
Vertical Integration: reported speech Horizontal Integration: Society / Environment / Welfare Previous Learning: vocabulary and grammar

No	Specific Outcomes	Material/	Instructional	Assessm		Procedures	Duration
	1	Resources	Strategy	Strategy	Tool		
1	• Understand the main	• SB: page 22 ; Grammar Reference	Direct instructions- Presentation	Performance Observation	Rating scale	WARM-UP Exercise 1 Make it clear that they should only read the news headline and not the following report. Ask students for their responses to the question PRESENTATION	(5 minutes
2	information in extended informal conversations if spoken clearly • Understand the main	page 71; Communicati on pages 76 and 79 • Online	Discussion Group work- Pair work	Communication		Exercise 2. Allow students time to read the news report. Refer them to the questions in the exercise rubric. Take responses from students to share with the rest of the class. Do they agree? Ask students how they came to their conclusions PRACTICE Exercise 2. Play the recording Penest if percessary and then listen to students'	(5 minutes)
3	information in extended informal and formal conversations at natural	resources: Photocopiable Resource 32	Critical thinking	Pencil &Paper Reflection		Exercise 3. Play the recording. Repeat if necessary and then listen to students' ideas. Exercise 4. Refer students to the exercise in the Student's Book. Explain that you will play the recording which is excerpts from the previous discussion they listened to. As students listen, they should complete the sentences with the correct form of the verb in brackets. Play the recording. Repeat if necessary and then check	(20 minutes)
4	 Understand extended narratives, simple factual news stories, text and 					answers as a class. Exercise 5. Go through the Grammar box. Point out that Exercise 4 has underlined verbs, and these should be used to complete the blanks here. Allow students time to complete the exercise and review answers as a class. PRODUCTION 1	(10 minutes)
5	social media messages and detailed instructions • Understand simple phrases and sentences on topics of personal relevance					Exercise 6. Ensure they are clear that they should use the verbs given in the Grammar box. If necessary, demonstrate how the first sentence would be written in reported speech, with input from the class. Allow students time to complete the task. Ask individuals to share a sentence with the class to check answers. Exercise 7. Put students into pairs, Student A and Student B. They take it in turns to read a news report about an unfair situation and tell their partner about what happened. They need to use reporting verbs to replace underlined sections of the text. Monitor as they are speaking and correct reporting verb structures when	
	topics of personal					read a news report about an unfair situation and tell their partner happened. They need to use reporting verbs to replace underlined	about what sections of the

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
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					Suggestions for improvement
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Reflection:	
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Suggestions for improvement	

Unit Title::Unit 7: Is it fair?

Class/Level 11th grade

Lesson Title: 5B GRAMMAR (WB)

Number	αf	c^{1}	accec.
Nullibei	OΙ	C	lasses.

Previous Learning: vocabulary and grammar

Date: From ___/_ To ___/__
Vertical Integration:-

Horizontal Integration: Society / Environment / Welfare Vertical Integration:-

	1 icvious Learning. Vocabulary and grammar		, crtica	ii iiicgiation		Horizontal Integration. Society / Environment / Wenare	
No	Specific Outcomes	Material/	Instructional	Assessr		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:	• SB: page	Direct	Performance	Rating	WARM-UP	
1	 Use an appropriate range of words, 	22	instructions-		scale	Students should share the reporting verbs they listed for homework.	(5
	structures and phrases for familiar and	• WB:	Presentation	Observation		Choose a few verbs and ask students to come up with examples of direct	minutes)
	everyday forms of writing		Discussion	o o o o o o o o o o o o o o o o o o o		speech which would use these verbs when rewritten as reported speech.	
	everyddy formis of writing	page 16				PRACTICE 1	
			Group work-			Exercise 1. Students should reorder the sentences containing reporting	
			Pair work	Communication		verbs so they make sense. Go through the first example with the class.	
2	 Write straightforward connected 		Critical	Pencil &Paper		Allow students time to complete the task. Ask individual students to read	
	text on routine factual information or		thinking	1		their sentences to check answers as a class.	(20
	topics which are familiar and on			Reflection		Exercise 2. Explain that each sentence in direct speech in the exercise	minutes)
	personal interest		problem-			matches reported speech in Exercise 1. If necessary, match the first	
	personal interest		solving			sentence. Then allow students time to complete the task. Check answers	
						as a class	15
						Exercise 3. Refer students to the rubric. Allow students time to complete	minutes)
						the task. Encourage students to read their completed sentences aloud to ensure they sound correct. Check answers as a class.	
						PRODUCTION	
						Exercise 4. Students use their learning in the lesson to help inform them	
						to rewrite sentences in reported speech, ensuring they use suitable	
						reporting verbs. Go through the first example with the class. When	
						completed, ask students to share their sentences and compare any	
						different responses.	
						Exercise 5. Refer Ensure students are clear what is required and allow	
						them time to write down and practise saying sentences that have been	
						said to them. Share sentences with the class. Ask students to provide	
						positive and constructive feedback to their peers.	
		l	l	I		positive and constructive recorder to their peers.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:	
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Challenges that faced me	
Suggestions for improvement	

Unit Title :_:Unit 7: Is it fair?

Class/Level 11th grade

Lesson Title: 6A SPEAKING (SB)

Number of classes:	Date: From	/ To	o/
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Previous Learning: vocabulary and grammar - Vertical Integration: - Horizontal Integration: Society / Environment / Welfare

No	Specific Outcomes	Material/	Instructional	Assessr		Procedures	Duration
	1	Resources	Strategy	Strategy	Tool		
1 2	Students will be able to: Communicate in basic and routine exchanges on familiar, everyday topics Use a range of words, structures and	• SB: page 23	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking	Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Exercise 1. Refer students to the rubric. Ensure students are clear what is meant by a message board and where they might find one. Ask students their own opinions on the issue raised. Take thoughts and feed back as a class. PRESENTATION Exercise 2. Ask students to copy the table given in the Student's Book. Explain that students are going to listen to a recording of a discussion between a group of friends about acceptable behaviour and their thoughts about it. As they listen, they should complete the table. Play the recording, repeating if necessary. Allow students time to complete their notes and then share answers as a class.	(15 minutes) (15 minutes)
3	simple collocations (• Help develop discussions by following up statements and inferences					PRACTICE Exercise 4. Ask students to look at their completed Speaking box. Refer them to the question in the rubric. Students could discuss their thoughts with a partner. Ask some students to say some sentences from the Speaking box aloud, repeat back to enhance the emotion in the delivery where necessary. Exercise 5 Play the recording, more than once if necessary. Students note if the speaker has a strong opinion or is more tentative. Check answers as a class. Ask students to explain how they made their decisions. PRODUCTION Exercise 6. Put students into groups. Refer students to the rubric and read the two questions aloud. Students should use phrases from the Speaking box in their discussions. Monitor students during the activity and off er support as necessary. Open discussion to the whole class.	(10 minutes)

Day & Date Sec	ection	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title::Unit 7: Is it fair?

Class/Level 11th grade Lesson Title: 7A WRITING AND VOCABULARY (SB)+Revision Number of classes:

Date : From ___/ To ___/
Integration: ____/ Horizontal Integration: Society / Environment / Welfare Previous Learning: vocabulary and grammar Vertical Integration:

110	vious Learning. Vocabulary and grammar		crtical integral	.1011.		Tionzonai megration. Society / Environment / vvendre	
No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:		Direct		Rating	WARM-UP	
1	• Express opinions in short simple	• SB: pages	instructions-	Performance	scale	Exercise 1. Put students into pairs. Ask them to quickly tell their partner	(5 minutes)
	essays on familiar topics	24–25,	Presentation			what they know about hyenas. Share knowledge with the rest of the class.	
		-	Discussion	Observation		Allow students time to read the article from the Student's Book. Monitor	
2		Word List	Discussion	Observation		students during the activity and off er support as necessary.	
2	Communicate with accuracy on a	on page 65	Group work-			PRESENTATION	
	wide range of topics		Pair work			Exercise 2. Read the Writing task to the class. Point out the two underlined parts in the Student's Book. Students should reread the text to find where	
	Wide fallige of topics			Communication		the writer has addressed these parts in their writing. Check answers as a	5 minutes
			Critical			class.	5 Illillutes
			thinking	Pencil &Paper		PRACTICE	
3	 Use an appropriate range of words, 			Reflection		Exercise 3. Draw students' attention to the Writing box in the Student's	
	structures and phrases for familiar and			Reflection		Book. Read it aloud. Refer students to the rubric and read the three	
	·					questions. Put students into pairs. Allow them time to discuss the	
	everyday forms of writing					questions. Monitor students during the activity and off er support as	
						necessary. Take feedback.	
						PRODUCTION	<i>(</i> =
						Exercise 4. Students should look at each group of verbs in the Student's	(5 minutes)
						Book. They then reread the article on page 24 to complete the missing	
						verbs. Check answers as a class and ask them to say where they found the	
						word in the text.	
						Exercise 5Allow students time to read and match the groups of verbs with	
						the general meanings from the table. Check answers as a class.	
						Exercise 6. Refer students to the rubric. Allow students time to read and	(25 minutes)
						complete the sentences with the correct prepositions. Check answers as a	
						Exercise 7. Read the issues from the box to the class. Each of these issues is	
						referred to in Exercise 6. Allow students time to match the sentences with	
						the issues. Check answers as a class	
						Exercise 8. Read the Writing task to the class. Refer students to the rubric.	
						Ask them to write about an environmental issue they feel strongly about.	
						Draw students' attention to the features their article should contain in the	
						Writing box.	

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Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 8: Digital perspectives

Class/Level 1	.1 th grade
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Lesson Title: 1A VOCABULARY AND GRAMMAR (SB)

Date : From ____/ To ____/

Previous Learning: vocabulary and grammar

Vertical Integration: Vocabulary: • The Internet of Things, technology synonyms, phrasal verbs

Horizontal Integration: Culture/ Science and Technology

	ertical Integration: Vocab	1 '		echhology sym	onyms,	phrasal verbs Horizontal Integration: Culture/ Science and 16	
No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:	 SB: pages 26-27; 	Direct	Performance	Rating	WARM-UP	
1	Use the infinitive	Grammar	instructions-		scale	Exercise 1. Put students into pairs and give them one minute to look at the photos. Explain	(5 minutes
		Reference page	5	01		that the Internet of Things (IoT) refers to machines that gather, store and analyse data which	
	and gerund forms of	71;	Presentation Discussion	Observation		can be uploaded to the Internet. Ask them to discuss with their partners what other examples	
	passive structures to	Communication	Discussion			of technology (either current or future) they can think of for each category, if they are excited	
	talk about actions	page 77	Group work-Pair			about the possibilities offered by the Internet of Things, and why or why not. When they have	
		TB: Culture	work	Communication		finished, ask them to share their thoughts with the class. You can refer to page 114 of the	
		Notes page 114				Teacher's Book for more information on the Internet of Things.	
		Online resources:	Critical thinking	Pencil &Paper		PRESENTATION Exercise 2. Go through the phrases, directing attention to the word box and questions, and	(15 minute
		Photocopiable				clarify as necessary. Draw students' attention to the terms that are being used as verbs, such	,,
		Resource 33		Reflection		as alert and hack. Go through the first question with the class, then ask students to complete	
		Nesource 55				the remaining sentences in pairs. Check answers as a class	
						Exercise 3. Explain that students will hear a recording taken from a podcast. Ask students to	
						listen for any of their ideas from Exercise 1. Play the recording. Then ask students to give	
						examples for and against the Internet of Things. For the first question, remind the students of	
						some of the ideas discussed during Exercise 1. For the second question, students discuss the	
						positives and negatives in pairs.	
						PRACTICE	
						Exercise 4. Some students may need to be reminded of tenses and grammatical forms. Go	440
						through the first example with the class, before asking them to discuss their answers in pairs.	(10 minute
						Monitor during the activity and off er support as necessary. Ask volunteers to share their	
						answers at the end.	
						Exercise 5. Complete this exercise either separately or when students volunteer their answers	
						at the end of Exercise 4. Guide students to the answers where necessary. Refer students to	
						the Grammar Reference section on page 71 for more information.	
						PRODUCTION	
						Exercise 6. Students read the sentences and complete the second sentence so it means the	(10 minute
						same as the first one, using infinitive or gerund passive forms. If necessary, go through the first sentence as a class. Then students complete the sentences and check their answers in pairs	
						Exercise 7. In pairs students look at the image of the smart suitcase on page 77 and answer the	
						questions	
						questions	

	Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
ĺ						Feel satisfied with
İ						Challenges that faced me
ŀ						Suggestions for improvement
L						

Unit Title: Unit 8: Digital perspectives

Class/Level 11 th grade	Class/	Level	11 th	grade
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Lesson Title: 1B VOCABULARY AND GRAMMAR (WB)

Previous Learning: vocabulary and grammar

-Vertical Integration: the infinitive and gerund.

Horizontal Integration: Culture/ Science and Technology

No	Specific Outcomes	Material	Instructional	Assessm		Procedures	Duration
	Specific Succession	Resourc es	Strategy	Strategy	Tool		
2 3	Students will be able to: • Understand the difference between past and present time in events or situations • Use vocabulary appropriately for the topic • Use the infinitive and gerund forms of passive structures to talk about actions	• SB: pages 26–27 • WB: pages 20-21	Direct instructions- Presentation Discussion Group work-Pair work Critical thinking	Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Remind students when we use the passive form and give them a couple of simple example sentences to put in the passive form. PRACTICE Exercise 1. Go through the example with the class, pointing out they have part of the sentence to help them. Students then rewrite the sentences in the passive. Check answers as a class. Exercise 2. Ask students to read through the sentences in Exercise 2 and decide if they need by or with to complete them. Check answers as a class. Exercise 3. Read through the four sentences with the class. Students should complete the sentences with the correct forms of be. Check answers as a class as there may be several possible answers. Exercise 4. Students read the word box and the sentences. Students should complete the sentences with the correct passive forms of the verbs from the box. Exercise 5. Students should use the correct passive forms to complete the email. Go through the completed example. Check answers as a class. Exercise 6. Students should read through the exercise and complete the sentences using the word in bold and up to 5 words. Ask students to work in pairs to act out their completed work to review answers. Exercise 7. Students read the advert and complete it with the correct active or passive forms in brackets. Check answers as a class. PRODUCTION Exercise 8. Students write a short paragraph explaining some of the functions of a pair of 'smart shoes'. Stimulate ideas by asking students to share some ideas. Monitor students during the activity and off er support as necessary	(5 minutes) (25 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement
			1		

Unit Title: Unit 8: Digital perspectives

Class/Level	11 th grade
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Lesson Title: 2A SPEAKING AND VOCABULARY (SB)

Number of classes:	Date: From	/	То	/
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Previous Learning :vocabulary and grammar -Vertical Integration: - Horizontal Integration: Culture/ Science and Technology

PI	evious Learning .vocabulary and grainmar	- verticai	miegration:-			Horizontal integration: Culture, Science and Technology	
No	Specific Outcomes	Outcomes Material/ Instructional		Assessm	ent	Procedures	Duration
	-	Resources	Strategy	Strategy	Tool		
	Students will be able to:	• SB:	Direct	Performance	Rating	WARM-UP	
1	Extract key information from a linguistically complex academic text,	page 28	instructions- Presentation Discussion	Observation	scale	Ask the students what they remember about the Internet of Things and the vocabulary they learnt in Lesson 1A. Ask students for examples of IoT devices and conclude by putting the students in pairs for the following exercises. PRESENTATION	(5 minutes)
	if guided by questions		Group work-Pair work	Communication		Exercise 1. Talk to students about the different kinds of IoT devices, providing your own recollection of when they might have first become available and when you first used or owned one yourself. Students may be	(10 minute
2	Guess the meaning of an unfamiliar word from context in a		Critical thinking	Pencil &Paper		surprised at how new or old these devices are. For the second question, introduce students to the graph. Ask students to consider if it shows how	
	linguistically complex academic text		Problem-solving	Reflection		popular IoT devices are in different continents or how many are sold. Put students into pairs and encourage them to think about the difference, and what that might mean (i.e. Asia sells the most IoT devices not because they are more popular there, but because there are more people).	
						Exercise 2. Go through the phrases in the word box as a class if needed. Then in pairs, students work together to fill in the blanks. Exercise 3. Play the recording for students to check their answers. PRACTICE	(15 minute
						Exercise 4. Help the students to explore the different ways of introducing, describing or summarising data in the Speaking box, covering the vocabulary carefully. Ask students to complete the exercise in pairs, working through the first sentence from Exercise 2 together. One way this sentence could be rewritten would be to say 'The number of IoT devices used globally has increased steadily.' Ask students to develop this sentence by beginning it	
						with the period covered by the graph (e.g. 'During the period 2009–2024'). Exercise 5. Explain that students must listen carefully to the recording to complete the graph with a line for fitness trackers. Students will listen to the recording once, and then again, to help check or correct their work. PRODUCTION Exercise 6. Before students start, ask them to take out the graphs they brought in for homework. Give them time to discuss what they show in pairs.	(10 minute
						Students can complete the lines in pairs, and then feed back to the rest of the class	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 8: Digital perspectives

Class	/Level	11 th	grade

Lesson Title: 3A VOCABULARY (SB)

Date: From ____/__ To ____/___

Num	ber	of	c	lasses:

Previous Learning: vocabulary and grammar

No	Specific	Material/	Instructional	Assessm	ent	Procedures	Duration
	Outcomes	Resources	Strategy	Strategy	Tool	1	
	Students will be able to:	• SB: page 29 • Online resources:	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Exercise 1. Put students in pairs and ask them to look at the cartoon and read the title of the article. Ask them to discuss with their partner what they think an 'early adopter' is in terms of technology and whether they are early adopters. Then, invite students to share their ideas with the class	(5 minutes)
1	Begin to use a repertoire of common	Photocopiable Resource 34	Group work- Pair work Critical	Communication Pencil &Paper		PRESENTATION Exercise 2. Ask students to read the short article. As a class, discuss if the ideas they talked about match the ones in the article. How are they different? How are they similar?	(10 minutes)
	idiomatic phrases in routine situations		thinking Problem- solving	Reflection		PRACTICE Exercise 3. Go through the first answer together, then students, in pairs, complete the exercise. Check answers at the end. Now students are familiar with the article, ask them to consider the cartoon: what is the joke being made? If students are struggling to understand, ask them to notice the square wheels on the caveman's cart. Exercise 4. Go through the Active Vocabulary box with the students. If there's time, ask them to think of some examples of synonyms. What are the connotations of the words they come up with? In pairs, students complete the exercise, then check the answers at the end. PRODUCTION Exercise 5. Ask the students to discuss outdated or obsolete technology in pairs. Encourage them to try to use the vocabulary from the article and Active Vocabulary box where appropriate. Listen and off er support if necessary	(10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement
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Unit Title: Unit 8: Digital perspectives

Class	/Level	11 th grade	
Class	/Levei	II graue	

Lesson Title: 3B VOCABULARY (WB)

Number of classes:

Previous Learning: vocabulary and grammar

Date : From ____/__ To ____/

-Vertical Integration: idiomatic phrases in routine situations Horizontal Integration: Culture/ Science and Technology

No	Specific Outcomes	Material/	Instructional	Assessme	nt	Procedures	Duration
1	Students will be able to: • Guess the meaning of unfamiliar words, when the context is familiar	Material/ Resources • SB: page 29 • WB: page 22	Instructional Strategy Direct instructions- Presentation Discussion Group work-	Assessme Strategy Performance Observation	Tool Rating scale	Procedures WARM-UP Do a quick brainstorm activity and ask students to think of as many technology terms as they possibly can. Write some of the most mentioned on the board for reference. PRACTICE	Duration (5 minutes)
2	Participate in spontaneous interactions on familiar topics connected to the wider world.		Pair work Critical thinking Problemsolving	Communication Pencil &Paper Reflection		Exercise 1. Students read the clues and fill in the crossword. Check answers as a class Exercise 2. Students read the sentences and choose the correct words to fill the gap. Check answers as a class Exercise 3. Students read and complete the miniconversations using the words in bold. Remind them there is a word they don't need in each group. Check answers as a class. PRODUCTION	(25 minutes)
						In pairs, ask students to have a mini-conversation about one of the devices they have at home, how old it is, what they use it for, how it could be improved. Encourage them to use vocabulary and sentence structures from the lesson	(10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 8: Digital perspectives

Class/Level 11th grade

Lesson Title: 4A READING AND VOCABULARY (SB)

Number of classes:

Previous Learning :vocabulary and grammar

Date: From ___/_ To ___/
-Vertical Integration: Phrasal verbs Horizontal Integration: Culture/ Science and Technology

	evious Learning .vocabulary	and Brannian	•	Tronzontal integration. Thrush verbs			
No	Specific Outcomes	Material/	Instructional	Assessment		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:		Direct	Performance	Rating	WARM-UP	
		SB: pages	instructions-		scale	Exercise 1. Ask students to read and listen to the first paragraph of the article. Then	(5 minutes)
1	 Read simple texts 	30-31	Presentation	Observation		put the students in pairs or small groups and ask them to discuss whether the	
	aloud including short	• TB: Culture	Discussion	Observation		person's experience is positive or negative and why they think the person feels that	
	unrecognised items					way. Ask some students to share their thoughts with the class. You can refer to	
	diffeeognised items	Notes page	Group work-			page 114 o the Teacher's Book for more information on ASD, Chris Milk, TED talks	
		114	Pair work	Communication		and the National Autistic Society.	
2	 Scan an extended 		Critical	Pencil &Paper		PRESENTATION	(10 minutes)
	text, or a number of		thinking	r enen cer aper		Exercise 2. Ask students to read the article. As a class, discuss which other	
	short texts, to find			Reflection		experiences are mentioned in the article. Help students with any new or unfamiliar	
	specific information		Problem-			vocabulary	4
	specific information		solving			PRACTICE	(15 minutes)
						Exercise 3. Explain the first question and help students to arrive at the correct	
						answer. Ask students to answer the remaining questions in pairs. Check the answers	
						with the class at the end.	
						Exercise 4. Ask students to match the phrasal verbs which are highlighted in the	
						article with the underlined parts of the sentences. They may need to change the	
						forms of the verb. Provide answers at the end.	(10 minutes)
						PRODUCTION Exercise 5. Encourage the students to think creatively when trying to	
						answer the questions. Provide guidance during their discussions.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection
					Feel satis
					Challenge
					Suggestic

Reflection:	
Feel satisfied with	_
Challenges that faced me	
Suggestions for improvement	

Unit Title: Unit 8: Digital perspectives

Class/Level 1	1 th grade
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Lesson Title: 5A LISTENING AND VOCABULARY (SB)

Number of classes:	Date: From	/ To	/

Previous Learning: vocabulary and grammar -Vertical Integration: - Horizontal Integration: Culture/ Science and Technology

PI	evious Learning: vocabulary and grammar	-vert	icai integration:	-	попт	contai integration: Culture/ Science and Technology	
No	Specific Outcomes	Material/	Instructional	Assessm		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:		Direct	Performance	Rating	WARM-UP	
		• SB: page 32	instructions-		scale	Exercise 1. Before students open their books, ask them if they know	(5
1	 Show understanding of extended 	Online	Presentation	Observation		what the word 'selfie' means. Explain that the word means taking a	minutes
	exchanges, in informal and some		Discussion	Observation		photo of yourself, usually with a mobile phone. Then put the	
	formal contexts .	resources:				students in pairs and ask them to think about why people take	
2		Photocopiable	Group work-			selfies and if they ever take selfies, and if they do, say why	(10
2	Understand the gist of a recording	Resource 35	Pair work	Communication		PRESENTATION	minutes)
	in a range of familiar and unfamiliar		Critical	Pencil &Paper		Exercise 2. Students listen to the radio programme and make a	· ·
	topics.		thinking	r chen eer aper		note of the reasons for taking selfies that are mentioned. Ask if they	
				Reflection		can think of any other reasons people might take selfies.	
	Understand the connection		Problem-			PRACTICE	/45
3			solving			Exercise 3. Explain the first question and help students to choose	(15
	between ideas or the line of					the correct answer. Ask students to answer the remaining questions	minutes)
	argument in a talk, discussion or					in pairs. Check the answers with the class at the end.	
	conversation through a range of					Exercise 4. Ask students to look at the words in the box. Encourage	
	linking words					them to check the meaning of any new or unfamiliar words with	
	miking words					you or other students. Pairs work together to decide which words	
						should fill the gaps. Then play the recording again so that they can	
						check their answers.	
						PRODUCTION	(10
						Exercise 5. Students should think carefully about these questions;	minutes)
						they may be difficult to answer, as students explore some of the	
						more negative sides of selfies. Encourage positive responses to the	
						idea of flaws in question 2, e.g. People try to remove flaws to make	
						them seem 'perfect'. Would the world be boring if everyone looked	
						'perfect'? Isn't everyone's idea of 'perfect' diff erent?	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 8: Digital perspectives

Class/Level 1	1 th grade
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Lesson Title: 5B VOCABULARY (WB)

Number of classes:

Date: From ___/ To ___/
-Vertical Integration: - Horizontal Integration: Culture/ Science and Technology Previous Learning: vocabulary and grammar

N.T.		Matarial/		1	t		Duration
No	*				1	Procedures	Duration
1 2	Specific Outcomes Students will be able to: • Demonstrate understanding by contributing to, and managing discussions • Express opinions in short simple essays on familiar topics	Material/Resources • SB: page 32 • WB: page 23	Instructional Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem- solving	Assessm Strategy Performance Observation Communication Pencil &Paper Reflection	Tool Rating scale	WARM-UP Ask students to describe their favourite app and give a reason as to why it's popular. PRACTICE Exercise 1. Go through the example with them. Students match the adjectives from the word box with their definitions. They could compare answers with a partner. Then check as a class. Exercise 2. Students complete the sentences using the adjectives from Exercise 1. Check answers by asking students to read their completed sentences aloud to the class PRODUCTION Exercise 3. Students write a short paragraph about their favourite app. Students can then swap and compare paragraphs Exercise 4. Explain to students that they are going to listen to some sentences about apps. Refer them to the rubric and the sentences. Point out the underlined words all have the letter a in them. They should focus on these when they listen to the recording. Play the recording, repeating if necessary. Take feedback from the class. Exercise 5. Read the Active Pronunciation box to the class. Refer students to the	Duration (5 minutes) (15 minutes)
						rubric. Play the recording more than once if necessary. Exercise 6. Read the two letter a sounds in cat and start. Students then work in pairs to complete the table. Then ask them to repeat the words in each column.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 8: Digital perspectives

	Class/	Level	11 th	grade
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Number of classes:

Previous Learning :vocabulary and grammar-

	Lesson Title: 6A GRAMMAR (SB)
Date: From	/ To/

-Vertical Integration: - Horizontal Integration : Culture/ Science and Technology								
N	Specific Outcomes	Material/	Instructional	Assessment		<u>Assessment</u> Procedures		Duration
О	_	Resources	Strategy	Strategy	Tool			
1	• Extract key information from a linguistically complex academic text, if guided by questions .	Resources • SB: page 33; Grammar Reference page 72 • Online resources: Photocopiable Resource 36	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem- solving	Strategy Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Exercise 1. Before students open their books, ask them what they found out about the inventor Alexander Graham Bell for homework. Then ask them to discuss the question. Do they think the telephone is most important, or another invention? Encourage them to give reasons. PRESENTATION Exercise 2. Ask students to read the article and note down any pieces of information that may not be completely true. PRACTICE Exercise 3. Guide students through the Impersonal passive structures box, then work through the exercise as a class. Ask students to find five more examples of the same patterns in the article.	(10 minutes) (10 minutes)	
						Refer students to the Grammar Reference section on page 72 for more information. PRODUCTION Exercise 4. Complete the first question together. Ask students to write their answers down. They can work in pairs to rewrite the sentences. Check through their answers at the end. Exercise 5. Complete the first sentence together. Ask students to write their answers down. They can work in pairs to rewrite the sentences. Check through their answers at the end.	(15 minutes)	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

	Unit Title:	Unit 8:	Digital	perspectives
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Class/Level <u>11th grade</u>		Less	on Title:	6B GRAMMAR (WB)
Number of classes:	Date: From	/	То	

Previous Learning : vocabulary and grammar -Vertical Integration: clauses and functional language

Horizontal Integration : Culture/ Science and Technology

No	Specific Outcomes	Material/	Instructional	Assess	ment	Procedures	Duration
110	Specific Outcomes	Resources	Strategy	Strategy	Tool	riocedures	Duration
1	Students will be able to: • Communicate using longer stretches of	• SB: page 33 • WB: page 24 • TB: Culture Notes page	Direct instructions- Presentation Discussion Group work-	Performance Observation	Rating scale	WARM-UP Ask students what they can remember about Alexander Graham Bell and the telephone. Try to encourage them to use impersonal passive structures where appropriate, e.g. It is believed that he was not the only person who invented the telephone. PRACTICE	(5 minutes)
	connected clauses and functional language	114	Pair work Critical thinking Problem-solving	Communication Pencil &Paper Reflection		Exercise 1. Ask students to read the different passive uses and match them with the sentences 1–6. Go over the sentences as a class. Exercise 2. Refer students to the rubric. Students choose the correct form to complete the sentences. Allow students time to complete the sentences. Check answers as a class Exercise 3. Refer students to the rubric. Go through the example with the class. Remind students to use their knowledge of passives to help them to put the words in brackets in order. Allow students time to complete the sentences. Check answers as a class. You can refer to page 114 of the Teacher's Book for more information about Ray Tomlinson Exercise 4. Ask students to complete the sentences with the correct impersonal passive forms of the words in brackets. Remind students that sometimes more than answer is possible. PRODUCTION Exercise 5. Ask students to use impersonal passive structures to report five opinions about teens and technology. To make this more realistic students could tell a partner and they report them in passive structures, then swap	(25 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 8: Digital perspectives

Class/Level 11th grade

Lesson Title: 7A WRITING (SB)+Revision

Number	οf	classes.	
Number	OΙ	ciasses:	

Date: From ___/_ To ___/

Previous Learning: vocabulary and grammar

-Vertical Integration: -

Horizontal Integration: : Culture/ Science and Technology

Students will be able to: • Extract key information from a linguistically complex academic text, if guided by questions . • Extract key information from a linguistically complex academic text, if guided by questions . • SB: pages 34-35; Word List page 66; Communicati on page 77 Communicati on page 77 Group work-Pair work Pair work Pencil & Pencil & Paper thinking Problem-solving Problem-solving Reflection Problem-solving Reflection Problem-solving Reflection Problem-solving Reflection Problem-solving Exercise 2. Direct Stategy WARM-UP WARM-UP WARM-UP Exercise 1. Ask students to reflect on the information available about them on social media that they did for homework. Then put students into pairs and give them one or two minutes to discuss the questions in the quiz. Encourage them to share their thoughts. Ask them to check their answers on page 77. PRESENTATION Exercise 2. Divide the class into pairs. Ask students to read the Writing task and check that they understand the topic (a for-and-against essay about companies using cookies to track our data in order to target advertising and content to us). Elicit one argument for and one against then ask pairs to note down more arguments. Point out that this is also known as an argumentative essay Exercise 3. Ask students to read the student's essay on page 34 and find out how many of their ideas are mentioned. Elicit which arguments for and against are mentioned in the essay. PRACTICE Exercise 4. Complete the exercise as a class, inviting students to help complete the sentences. Exercise 5. In pairs, students look at sentences 1-5 again and identify the	No	Specific Outcomes	Material/	Instructional	Assessme	ent	Procedures	Duration
Students will be able to: Extract key information from a linguistically complex academic text, if guided by questions. SB: pages 34-35; Word List page 66; Communication page 77 Critical thinking Problemsolving Problemsolving Students will be able to: Extract key information from a linguistically complex academic text, if guided by questions. SB: pages 34-35; Word List page 66; Communication Discussion Discus			Resources	Strategy	Strategy	Tool		
Exercise 6. Students decide which sentences go together, then rewrite using the linker in brackets.	No 1	Students will be able to: • Extract key information from a linguistically complex academic text, if guided by	• SB: pages 34-35; Word List page 66; Communicati	Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem-	Strategy Performance Observation Communication Pencil &Paper	Tool Rating	WARM-UP Exercise 1. Ask students to reflect on the information available about them on social media that they did for homework. Then put students into pairs and give them one or two minutes to discuss the questions in the quiz. Encourage them to share their thoughts. Ask them to check their answers on page 77. PRESENTATION Exercise 2. Divide the class into pairs. Ask students to read the Writing task and check that they understand the topic (a for-and-against essay about companies using cookies to track our data in order to target advertising and content to us). Elicit one argument for and one against then ask pairs to note down more arguments. Point out that this is also known as an argumentative essay Exercise 3. Ask students to read the student's essay on page 34 and find out how many of their ideas are mentioned. Elicit which arguments for and against are mentioned in the essay. PRACTICE Exercise 4. Complete the exercise as a class, inviting students to help complete the sentences. Exercise 5. In pairs, students look at sentences 1-5 again and identify the linking word used, and its purpose. Exercise 6. Students decide which sentences go together, then rewrite using the linker in brackets. PRODUCTION Exercise 7. Ask students to read the Active Writing advice and check their understanding of the points made. As well as presenting arguments for and against, they need to state how valid these arguments are and give	(10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:
Feel satisfied with
Challenges that faced me
Suggestions for improvement

Class/Level 11th grade	
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Lesson Title: LIFE SKILLS 7-8

Number of classes:	Date: From	/ Te	o <u>/</u>
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Previous Learning :- units 7+8 -Vertical Integration - Horizontal Integration : Culture/ Science and Technology

No	Specific	Material/	Instructional	Assessment		Procedures	Duration
	Outcomes	Resources	Strategy	Strategy	Tool		
1	Students will be able to: • Initiate	• SB: pages 36-37	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP / PRESENTATION Exercise 1. In pairs, students discuss the questions. Encourage pairs to share their experiences with the class. Answers Students' own answers PRACTICE	(5 minutes)
	interaction and off er extended contributions	36-37	Group work-Pair work Critical thinking Problem-solving	Communication Pencil &Paper Reflection		Exercise 2. Students read the article and answer the questions. Monitor and help with any unknown vocabulary. Students compare answers in pairs and then go through them as a class. Exercise 3. Back in pairs, students read the questions and discuss them. Exercise 4. Ask students to discuss the four questions in pairs, encourage them to give reasons why they think a statement is true or false. Do not elicit feedback at this stage. Exercise 5. Play the recording to the students and ask them to check if their answers to Exercise 4 were correct. Exercise 6. Students read through the Life Skills box and then match the tips to the information. Students check their answers in pairs. PRODUCTION Exercise 7. Put students into pairs or small groups and ask them to discuss the statement. Encourage them to give reasons for their opinions to develop the debate. Ask for brief feedback	(20 minutes)
						Exercise 8. Pairs work together to make a plan to improve their online presence. Encourage them to refer back to advice they have read or heard during the lesson.	

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Section	Period	Fulfilled Outcomes	Homework	Reflection:
				Feel satisfied with
				Challenges that faced me
				Suggestions for improvement
	Section	Section Period	Section Period Fulfilled Outcomes	Section Period Fulfilled Outcomes Homework

Unit Title: Unit 9: Highs and lows

Class/Level 11th grade		Less	on Title	: 1A VOCABULAI	RY AND GRAMMAR (SB)
Number of classes:	Date: From	/	То		

Previous Learning: vocabulary and grammar

-Vertical Integration Vocabulary: • Words related to failure and success /If conditional clauses Horizontal Integration: Welfare

No	Specific Outcomes	Material/	Instructional	Assessm	ent	Procedures	
	_	Resources	Strategy	Strategy	Tool		
1 2	Specific Outcomes Students will be able to: • Understand simple grammatical meaning and linking of ideas • Topics and contexts are rooted in work, school, leisure but may expand beyond what is of direct personal relevance			Assessm Strategy Performance Observation Communication Pencil &Paper Reflection		WARM-UP Exercise 1. Ask them what they think makes a good tourist attraction. Tell them to think of a tourist attraction they have been to and ask some questions, e.g. Is it easy to get to? Is it cheap/expensive/busy/ popular? Is it worth the visit? Why? etc. Put them in pairs and ask them to discuss what they think makes it successful. Ask individual pairs to share their ideas with the class. PRESENTATION Exercise 2. Tell students they are going to listen to a radio programme about two tourist attractions in the UK, Marble Arch Mound and the North Coast 500. Tell them that they will find out that one was successful, and one was a failure. Refer them to the questions first so that they know what information they need to listen for. Tell students not to worry about trying to understand everything. Students can do the task individually and then compare their answers with a partner. Check their answers as a class. PRACTICE Exercise 3. Ask students to read the sentences and then complete them with the correct word from the box. Tell them to work individually and then compare their answers with a partner. Then play the recording again and check. Exercise 4. Put students into pairs and refer them to the rubric. Tell them to read the sentences. Elicit the two forms of the verbs in each sentence and tell them that this will help them identify the correct type of conditional. Students match the sentences (1–4) with the correct type (a–d). Check their answers as a class. Refer students to the Grammar Reference section on page 73 for more information. Exercise 5. Students can work in the same pairs. Refer them to the rubric and ask them to read the first two sentences. Tell them that both sentences have the same meaning, but the first is a conditional. Ask them if they think it is a type zero, first, second or third conditional. Elicit the reason why it is none of these. Then ask them to identify the two tenses used in the sentence and which conditional uses them.	(10 minutes) (15 minutes)
						· ·	(10 minutes)
						PRODUCTION Exercise 8. Put students into new pairs. Students A go to page 76 and students B go to page 79 and tell each other about two other ups and downs stories like the refugees'.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 9:Highs and lows

Class	/Level	11 th	grade

Lesson Title: 1B VOCABULARY AND GRAMMAR (WB)

Number	of	classes:
Tulliou	$\mathbf{o}_{\mathbf{I}}$	Clubbeb.

Previous Learning: vocabulary and grammar

Date : From ____/ To ____/

-Vertical Integration: - Vocabulary: • Words related to failure and success Horizontal Integration: Welfare

No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
110	specific duteomes	Resources	Strategy	Strategy	Tool	Trocodares	
1	Students will be able to: Use vocabulary appropriately for the topic	• SB: pages 38-39 • WB:	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Ask students to remember as many of the words related to failure and success from the previous lesson as they can. Invite individual students to share their answers and write them on the board. In pairs, ask them to write sentences with three of the words. Ask individual students to share their sentences with the class and correct	(5 minutes)
2	Use a good and varied range of vocabulary, collocations and some complex functions	pages 28- 29	Group work- Pair work Critical thinking Problem- solving	Communication Pencil &Paper Reflection		where necessary PRACTICE Exercise 1. Tell students to match the beginnings of sentences 1–5 with the second parts a–e. Students can do the task individually and then compare their answers with a partner. Check their answers as a class. Exercise 2. Put students in pairs and tell them to match the types of conditionals a–e with sentences 1–5 from Exercise 1. Check their answers as a class. Exercise 3. Students work individually to choose the correct words. When students have finished, elicit the answers from individual students and ask them to give reasons for their choices Exercise 4. Ask students to read the example. Then ask them to complete the sentences with the correct phrase. Students work individually to complete the task.	(25 minutes)
						When students have finished, allow them to compare in pairs, then elicit the answers. Exercise 5. Ask students to read the mini conversations and then work individually to choose the correct form of the verbs in brackets. When students have finished, allow them to compare in pairs, then elicit the answers. Exercise 6. Ask students to read the whole text before they choose the correct words to complete it. Students can do the task individually and then compare their answers with a partner. Check their answers as a class. Exercise 7. Ask students to read the example, then put them in pairs and ask them to complete the sentences. When they have finished, check their answers as a class PRODUCTION Exercise 8. Ask students to read the task carefully and make notes of what they want to say before they start writing. Remind them to use mixed conditionals. They can refer to the Grammar box in their Student's Book, page 39 if needed.	(10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 9:Highs and lows

Cla	ss/Level <u>11th grade</u>			Les	son Title	: 2A LISTENING AND VOCABULARY (SB)
Nu	mber of classes:		Date: 1	From/_	То	
Pre	vious Learning: vocabulary and gramm	nar				
-V	ertical Integration: Words and phrases r	elated to failure a	and success			Horizontal Integration: Welfare
No	Specific Outcomes	Material/	Instructional	Assessme	ent	Procedures
	_	Resources	Strategy	Strategy	Tool	
	Ctudente will be oble to		Direct	Dorformonoo	Dating	WADDALID

No	Specific Outcomes	Material/	Instructional	Assessme	ent	Procedures	Duration
	•	Resources	Strategy	Strategy	Tool		
1 2 3	Specific Outcomes Students will be able to: • Understand the main details of the events in a short story • Understand the main information in extended informal and formal conversations at natural speed • Understand the connection between ideas or the line of argument in a talk, discussion or conversation through a range of linking words					WARM-UP Write on the board, We can learn from our mistakes. Put students into pairs and ask them to share a time they think they learnt something by making a mistake. Invite individual students to share their ideas with the class. PRESENTATION Exercise 1. Ask students to discuss the questions with their partner. Set a time limit of two or three minutes and then discuss with the class. PRACTICE Exercise 2. Tell students they are going to listen to four speakers talking about mistakes. Tell them to read the options a–d and then match the speakers 1–4 with the correct option. Play the recording once and students do the task individually. Check their answers as a class. PRODUCTION Exercise 4. Ask students to put the words from the box into the correct category. Students can do the task individually and then compare their answers with a partner. Check their answers as a class	(5 minutes) (5 minutes) (20 minutes)
						Exercise 5. Ask students to read the extracts and complete them with the correct words from Exercise 4. Play the recording again so that they can check their answers	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 9: Highs and lows

Date : From ____/_ To ____/

Class/Level 11th grade	Class	/I evel	11 th	grade
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Lesson Title: 2B VOCABULARY (WB)

Number of classes:

Previous Learning: vocabulary and grammar

-Vertical Integration: Words and phrases related to failure and success

Horizontal Integration: Welfare

No	Specific Outcomes	Material/	Instructional	Assessm	ent	Procedures	Duration
	•	Resources	Strategy	Strategy	Tool		
1	• Understand a number of words and phrases associated with familiar topics or school/work subjects when spoken clearly	• SB: page 40 • WB: page 30	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem- solving	Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Ask students to work in pairs and write down as many words to do with failure and success as they can remember from last lesson. Pairs feed back to the class. PRACTICE Exercise 1. Tell students to look at the example and ask them to choose the correct words to complete the sentences individually. They then can compare their answers with a partner and check with the class. PRODUCTION Exercise 2. Refer students to the rubric. Give them a five-minute limit to write their paragraph. Then put them into pairs and ask them to read their partner's paragraphs and correct any mistakes they think they've made. Tell students to make clear notes of the feedback.	(5 minutes) (10 minutes) (25 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 9:Highs and lows

Class/Level 1	1 th grade
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Lesson Title: 3A VOCABULARY (SB)

Number of classes:	Date: From	/ To _	/
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Previous Learning: vocabulary and grammar -Vertical Integration: Horizontal Integration: Welfare

1	evious Learning. Vocabulary and granning	<u>u - </u>	verticai ilitegra	tion.		Horizontal integration. Wellare		
No	Specific Outcomes	Material/ Resources	Instructional	Assessme		Procedures	Duration	
	_		Strategy	Strategy				
1 2 3	Specific Outcomes Students will be able to: Have an appropriate range of words, structures and phrases for familiar or everyday situations Use a range of words, structures and simple collocations. Select language appropriate to the context and audience and paraphrase where necessary	• SB page 41; Communication page 77 • Online resources: Photocopiable Resource 39			Tool Rating scale	WARM-UP Exercise 1. Before students open their books, ask them if taking risks is a good or a bad thing. Ask them if they think they are risk-takers. Put them in pairs and tell them to share their thoughts with their partner. Then, ask them to do the quiz on page 41 and check their scores on page 77 PRESENTATION Exercise 2. Refer students to the Active Vocabulary box to study the notes about binomials. Then ask them to work individually and complete the activity. Put students in pairs and ask them to check their answers. Check their answers as a class. PRACTICE Exercise 3. Put students in pairs and ask them to replace the underlined expressions with the correct binomial from Exercise 2. Ask students to make sentences for the remaining four binomials. Check their answers as a class. Exercise 4. Put students in different pairs and refer them to the rubric. Pairs study the Watch Out! box and then underline the correct expressions in the quiz. Check their answers as a class. Exercise 5. Get students to do the activity individually then compare their answers with a partner. Check their answers as a	(5 minutes)	
						class. PRODUCTION Exercise 6. Tell students to work individually to complete the sentences so that they are true for them. Then put them in small groups to share their sentences. Then invite students to share their answers with the class	(10 minutes	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 9:Highs and lows

Class/Level 11th grade

Lesson Title: 3B VOCABULARY (WB)

Number of classes:	Date: From	/	To	/

Previous Learning: vocabulary and grammar

-Vertical Integration:
Horizontal Integration: Welfare

11	evious Learning. Vocabulary and grainmar	- v Ci ti	- vertical integration			Horizontai integration. Wenare	
No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
	Students will be able to:	• SB: page 41	Direct	Performance	Rating	WARM-UP	
1	 Understand detailed information in 	• WB: page 31	instructions-		scale	Before students open their books, put them in pairs and	(10 minutes)
	texts on familiar topics in order to take	WB. page 31	Presentation	Observation		ask them to write down as many of the binomials and	,
	•		Discussion	Obscivation		expressions they can remember from Student's Book	
	simple notes or repeat those points to					page 41. PRACTICE	
	another person .		Group work-			Exercise 1. Still in pairs, tell students to look at the	
			Pair work	Communication		binomials and complete the puzzle with the missing	
			Critical	Pencil &Paper		parts. Then tell them to complete the mystery binomial.	(30 minutes)
			thinking	i chen ær aper		Check answers with the class.	
			8	Reflection		Exercise 2. Tell students to look at the example then ask	
			Problem-			them to work individually to replace the underlined	
			solving			words with binomials from Exercise 1. They can compare	
						their answers with a partner before you check with the	
						class.	
						Exercise 3. Tell students to look at the example. Remind	
						them that chance and opportunity can have the same	
						meaning but that chance also has other meanings. Tell	
						students to work individually to complete the sentences.	
						Check answers with the class.	
						Exercise 4. Ask students to look at the example and	
						complete the mini-conversations with appropriate	
						binomials individually. Then put them in pairs and ask	
						them to check their answers. Check answers with the	
						class	1

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 9:Highs and lows

Class/Level 11th grade	9
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Lesson Title: 4A READING AND VOCABULARY (SB)

Number of classes:	Date: From _	/ To _	/
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Previous Learning: vocabulary and grammar -Vertical Integration: Collocations Horizontal Integration: Welfare

110	evious Learning. Vocabulary and graininal	- v ei	ertical integration. Conocations		5	Horizontai integration. Wenare	
No	Specific Outcomes	Material/ Resources	Instructional	Assessme		Procedures	Duration
	-		Strategy	Strategy	Tool		
No 1 2 3	Students will be able to Use layout, titles, headings and visuals to predict the content of a text or line of argument Identify different styles, registers and genres in a range of texts and use this to predict some aspects of content Understand a variety of discourse devices within and across paragraphs to follow a sequence or line of argument	• SB: pages 42-43 • Online resources: Photocopiable Resource 40				WARM-UP/PRESENTATION Exercise 1. Put students in pairs and refer them to the rubric. Tell them to look at the photo and discuss what they think happened. Invite them to share their ideas with the class. PRACTICE Exercise 2. Tell students to read paragraph A only to find out what really happened. Then tell students that paragraphs B-H are in the wrong order. Put them into small groups and ask them to read the text and decide on the correct order (2–8). Ask groups to share their answers with the class. Then play the recording so that they can check their answers. Exercise 3. Refer students to the rubric. Give them time to read the Active Reading box. In the same groups, ask them to look at the text again and underline the parts that helped them decide the correct order of the paragraphs. Ask groups to share their ideas. Exercise 4. Put students into pairs and ask them to read the news story again. Tell them to look at the questions, find the answers in the text and choose the correct answer from a–c. Check answers with the class. Exercise 5. Put students into pairs and ask them to read the news story again. Tell them to look at the questions, find the answers in the text and choose the correct answer from a–c. Check answers with the class. PRODUCTION	(5 minutes) (25 minutes)
						Exercise 6. Students discuss the reflection question in small groups. Ask them to share their ideas with the class and have a class discussion.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement
					3056 cottons for improvement

Unit Title: Unit 9: Highs and lows

Class/Level 11th grade

Lesson Title: 5A GRAMMAR (SB)

Number of classes:

Date : From ____/_ To ___/ rtical Integration: Horizontal Integration: Welfare -Vertical Integration: Previous Learning: vocabulary and grammar

LI	evious Learning: vocabulary	and grannnai		- verticai integi	auon.	Horizontal Integration: Wellare	
No	Specific Outcomes	Material/	Instructional	Assessme	ent	Procedures	Duration
	-	Resources	Strategy	Strategy	Tool		
1	 Use layout, titles, headings, visuals and diagrams to predict the content of a text Understand non-literal 	• SB: page 44; Grammar Reference page 73 • Online resources:	Direct instructions- Presentation Discussion Group work- Pair work	Performance Observation Communication	Rating scale	WARM-UP / PRESENTATION Exercise 1. Ask students to look at the title of the article and discuss the question in pairs. Give some examples from your own life, e.g. I should eat more healthily, but I like chocolate and cakes too much to give them up. I wish I'd tried harder when my mum sent me for piano lessons when I was a child, but at the time I just wanted to be outside playing football with my friends. Ask some students to share their ideas with the class. PRACTICE	(5 minutes)
3	meanings of everyday fixed phrases • Understand the connection between ideas or the line of argument in a talk, discussion or conversation through a range of linking words	Photocopiable Resource 41	Critical thinking Problem- solving	Pencil &Paper Reflection		Exercise 2. Put students in pairs and tell them to read the online article. Ask them to look at one scenario at a time and discuss with each other what advice they would give. Ask individual pairs to share their ideas for each of the scenarios. Exercise 3. In the same pairs, tell students to look at the underlined examples (1–5) in the article and complete the rules. Check answers with the class. Exercise 4. Ask students to look at the examples of past modals in bold (a–e) in the online article. Tell them to match them with the meanings (1–5). Students can do the task individually. Check their answers as a class. Refer students to the Grammar Reference section on page 73 for more information. Exercise 5. Put students in pairs and ask them to complete the sentences with the correct form of the verb. Check answers with the class PRODUCTION Exercise 6. Write Alexander Graham Bell on the board and ask students what they remember about him from page 33, Unit 8. Ask them to think about the regrets he may have had today, e.g. I wish I had not heard about other people who claimed to have invented the telephone. Ask students to think of their own well-known person from history and tell them to take notes about the regrets they think might have had if they were still alive. Then put students into pairs and ask them to share their ideas with their partner. Tell them not to share the name of their well-known person as their partner will need to guess who it is by their regrets. Ask individual students to share their ideas with the class.	(20 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me_
					Suggestions for improvement

Reflection:	
eel satisfied with	
Challenges that faced me	
suggestions for improvement	

Unit Title: Unit 9: Highs and lows

Class/Level 1	.1 th grade
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Lesson Title: 5B GRAMMAR (WB)

XT 1	c	1	
Numb	er of	classes	S:

Date: From ___/ To ___/__
-Vertical Integration:tenses

Previous Learning · vocabulary and grammar

Horizontal Integration: Welfare

PT	evious Learning: vocabulary and g	grammar	- verticai	Integration :tens	es	Horizontal Integration: Welfare	
No	Specific Outcomes	Material/ Resources	Instructional	Assessme		Procedures	Duration
			Strategy	Strategy	Tool		
	Students will be able to:		Direct	Performance	Rating	WARM-UP	
		• SB: page 44;	instructions-		scale	Write the sentences If only I had a car; I wish my teacher wouldn't	(5 minutes)
	Understand the difference	Grammar	Presentation	Observation		give us so much homework; I wish I had learnt Spanish at school.	
1		Reference on	Discussion			Elicit the structures used for each and why they are used (If only +	
	between past and present		Group work-			past = present regrets / things we would like to change, wish +	
	time in events or situations	page 73 • WB:	Pair work	Communication		wouldn't + infinitive = how we want someone's behaviour to change; wish + past perfect = past regrets). Ask students to write an	
2	Follow different time	page 32				example of their own using each of the structures. Ask individual	
	aspects within a		Critical	Pencil &Paper		students to share their answers.	
	conversation or talk when		thinking	Reflection		PRACTICE	
	spoken clearly		Problem-	Reflection		Exercise 1. Refer students to Exercise 1 and do the example with	(25 minutes)
3	Understand how turns are		solving			them. Then tell them to read each sentence and decide which	,
						option is correct. Check answers with the class	
	managed in complex					Exercise 2. Tell students to look at the example. Tell them to	
	discussions					complete the sentences with the correct form of the verbs. Ask	
						students to check their answers with a partner and then check with	
						the class.	
						Exercise 3. Tell students to look at the example. Tell them they need	
						to decide on the correct form of the verbs to complete the second	
						sentences. Ask students to check their answers with a partner and then check with the class.	
						Exercise 4. Put students in pairs and tell them to look at the	
						example. Tell them to complete the dialogue with the correct forms	
						of the words. Check answers with the class.	
						PRODUCTION	(10 minutes)
						Exercise 5. Ask students to think about two things they regret doing	
						and two things they regret not doing. Ask them to make clear notes	
						as they will need these for their homework. Ask individual students	
						to share their ideas with the class.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	

Reflection:
Feel satisfied with
Challenges that faced me
Suggestions for improvement
Suggestions for improvement

Unit Title: Unit 9:Highs and lows

Class/Level 1	1 th grade
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Lesson Title: 6A SPEAKING (SB)

Number of classes: Date :	From	/	To _	/
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Previous Learning: vocabulary and grammar

-Vertical Integration:
Horizontal Integration: Welfare

No Specific Outcome	es Material/	Instructional	Assessn	nent	Procedures	Duration
1	Resources	Strategy	Strategy	Tool		
• Participate in spontaneous interaction familiar topics connected to the wiworld • Communicate with accuracy on a wide rof topics • Demonstrate collousage specific to the context	• SB: page 45 tions der ange	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem- solving	Strategy Performance Observation Communication Pencil &Paper Reflection	Tool Rating scale	WARM-UP Ask students what they know about Britain and if they would like to go there. If they answer yes, ask them where they would like to go. PRESENTATION Exercise 1. Put students in pairs and ask them to read the text on page 45. Ask them to discuss he questions. Exercise 2. Tell students that they are going to listen to a discussion about visiting Britain and the possible ways of travelling. They should make notes about the advantages and disadvantages of each form of transport. Students can make notes individually while you play the recording. Ask students to compare their answers with a partner then play the recording again so they can check their answers and check with the class. PRACTICE Exercise 3. Refer students to the Speaking box and ask them to study it individually. Then tell them to complete the activity and check their answers with a partner. Check answers with the class PRODUCTION Exercise 4. Tell students to look at the rubric and statement. Give them two or three minutes to make a list of at least two advantages and two disadvantages. Tell them they will need to use their notes in the next activity. Exercise 5. Tell students to read the instructions and complete the activity. Tell them they should refer to the examples in the Speaking box and use the example language to form their arguments. Put students into pairs and tell them to share their arguments with their partner. Their partner should take	(15 minutes) (15 minutes) (10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 9:Highs and lows

Class/Level 11th grade	Class	/I evel	11 th	grade
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Lesson Title: 7A WRITING (SB)+Revision

Horizontal Integration: Welfare

Number of	f classes:
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Previous Learning: vocabulary and grammar

Date: From ___/_ To ____/__
reical Integration: writing skills _____ -Vertical Integration: writing skills

Students will be able to: • Present clearly focused information and points of view using extended stretches of language • Link a series of shorter, discrete, simple elements into a connected, linear sequence of points • SB: pages 46-47; Word List page 67 • Tail to the same sequence of points • SB: pages 46-47; Word List page 67 • Tail to the page 114 • Critical for this Unit of the connected, linear sequence of points • SB: pages 46-47; Word List page 67 • Tail to the class of shorter, discrete, simple elements into a connected, linear sequence of points • SB: pages 46-47; Word List page 67 • Tail to the class of shorter, discrete, simple elements into a connected, linear sequence of points • SB: pages 46-47; Word List page 67 • Tail to the class observation Discussion Discussion Discussion Presentation Discussion Discussion Presentation Discussion Pr	N	Specific Outcomes	Material/	Instructional	Assessme	ent	Procedures	Duration
• Present clearly focused information and points of view using extended stretches of language • Link a series of shorter, discrete, simple elements into a connected, linear sequence of points • Present clearly focused information and points of view using extended stretches of language • Link a series of shorter, discrete, simple elements into a connected, linear sequence of points • Presentation Discussion page 67 • TB: Culture Notes page for this Unit organiser of this Unit organiser of this Unit organiser of the unit o	О	_	Resources	Strategy	Strategy	Tool		
Exercise 3. Tou could use the photocopiable draphic organiser for this unit to help with	1	Students will be able to: • Present clearly focused information and points of view using extended stretches of language • Link a series of shorter, discrete, simple elements into a connected, linear	• SB: pages 46-47; Word List page 67 • TB: Culture Notes page 114 • Graphic Organiser	Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem-	Strategy Performance Observation Communication Pencil &Paper	Tool Rating	WARM-UP Start the class by referring students to the notes they made at home from Lesson 6A about their dream job and get them to share their ideas in pairs or small groups. Then invite individual students to share their ideas with the class. PRESENTATION Exercise 1. Tell students to read the advert on page 47. Ask them if any of their dream jobs were similar to those mentioned in the advert. Then put students in pairs and ask them to discuss which of the opportunities in the advert would appeal to them most. Elicit ideas from the class encouraging them to provide reasons for their decisions. Exercise 2. Tell them to read the letter of application for one of the jobs. In the same pairs, ask them to decide which opportunity the writer of the application is applying for then check answers as a class. Ask the pairs to decide together whether they think the applicant has a good chance of winning. Tell students they will need to provide reasons for their opinions. Ask individual students to share their answers with the class. PRACTICE Exercise 3. Refer students to the Writing box and give them a few minutes to study it individually. Then they complete the activity in the same pairs. Elicit answers from the class Exercise 4. Tell students to join the sentences using the words in brackets. Model the first one on the board, then students work individually and write their sentences in their notebooks. Tell them that they will need to add conjunctions in some sentences. Ask them to compare their answers with a partner. As they do the pair work, monitor for proper use of language and correct where necessary. Check answers with the class. PRODUCTION	(10 minutes)
planning. Students then individually write their essays using the language and structure for a letter of an application in the Writing box. Make sure they include all the necessary components in their letters. Ask students to swap essays with their partners to check for any mistakes and assess the essay							Exercise 3. Refer students to the Writing box and give them a few minutes to study it individually. Then they complete the activity in the same pairs. Elicit answers from the class Exercise 4. Tell students to join the sentences using the words in brackets. Model the first one on the board, then students work individually and write their sentences in their notebooks. Tell them that they will need to add conjunctions in some sentences. Ask them to compare their answers with a partner. As they do the pair work, monitor for proper use of language and correct where necessary. Check answers with the class. PRODUCTION Exercise 5. You could use the photocopiable Graphic Organiser for this unit to help with planning. Students then individually write their essays using the language and structure for a letter of an application in the Writing box. Make sure they include all the necessary components in their letters. Ask students to swap essays with their partners to check for	

Section	Period	Fulfilled Outcomes	Homework	Reflection:
				Feel satisfied with
				Challenges that fa
				Suggestions for im
	Section	Section Period	Section Period Fulfilled Outcomes	Section Period Fulfilled Outcomes Homework

Reflection:	
Feel satisfied with	
Challenges that faced me	
Suggestions for improvement	

Unit Title: Unit 10:Culture vulture

Class/Level	11 th	grade
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Lesson: 1A VOCABULARY AND GRAMMAR (SB)

Date: From ___/_ To ___/
-Vertical Integration: Words describing objects Number of classes:

Previous Learning · vocabulary and grammar Horizontal Integration: Culture / Recreation

Pr	evious Learning : vocabulary	and grammar		-Vertical In	itegration	: Words describing objects Horizontal Integration: Culture /	Recreation
No	Specific Outcomes	Material/	Instructional	Assessme	ent	Procedures	Duration
	1	Resources	Strategy	Strategy	Tool		
2	Students will be able to: • Use functional language to deal with less familiar everyday topics • Understand simple conversations on familiar topics, if supported by written text (e.g. a menu) or pictures	• SB pages 48-49; Grammar Reference page 74; Communica tion page 78 • Online resources: Photocopia ble resource 42	Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem- solving	Strategy Performance Observation Communication Pencil &Paper Reflection	Tool Rating scale	WARM-UP Exercise 1. Ask students to think about which historical period they would visit for a day if they were given the opportunity. Put students into pairs and tell them to discuss their choices. Ask them to give reasons why they chose that particular period. When they have finished, ask them to share their choices with the class. PRESENTATION Exercise 2. Put students into pairs and ask them to look at pictures A–C on page 48 and describe them to each other, using the words in the table. Ask them also to speculate about what these objects might have been used for. Allocate five minutes for the pair activity. When they have finished, ask them to share their discussion with the class. Exercise 3. Ask the students to listen to the podcast to check their ideas of what they were used for. Ask the students: Which order are the pictures mentioned in? What do	(5 minutes
3	Understand colloquial usage specific to the context and a range of connotative meanings	72				they say the objects are used for? Check the answers as a class. Exercise 4. Ask students to read the extracts from the recording and match the underlined verb forms to their meanings a-c. Ask them to check their answers with a partner then check them as a class. PRACTICE Exercise 5. Ask students to read the sentences a-d from the recording. Tell them to look at the underlined part in each sentence and first decide which sentences have passive verb forms (b,d) and which ones have continuous forms (a,c). Then ask them to write the grammar rule for each. Refer students to the Grammar Reference section on page 74 for more information. Exercise 6. Read the Watch Out! box with the students and go through the examples. Then ask them to read the six sentences and choose the best verb form for each sentence. Exercise 7. Ask students to read the text and complete it with the correct forms of the words in brackets. Tell them to compare their answers with a partner. Then play the	(15 minutes)
						recording for the final check. PRODUCTION Exercise 8. Ask students to work in pairs, look at the photo and speculate about what the Costa Rican balls could have been used for.	(5 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:
Feel satisfied with
Challenges that faced me
Suggestions for improvement
Suggestions for improvement

Unit Title: Unit 10:Culture vulture

Class/Level 11th grade	Class	/I evel	11 th	grade
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Lesson: 1B VOCABULARY AND GRAMMAR (WB)

Number of classes:

Previous Learning: vocabulary and grammar

Date: From ___/ To ___/
-Vertical Integration: tenses Horizontal Integration: Culture / Recreation

N	Specific Outcomes	Material/	Instructional	Assessm		Procedures	Duration
О		Resources	Strategy	Strategy	Tool		
1	• Understand the difference between past	• SB: pages 48-49 • WB: pages	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Before students open their books, ask them to work in small groups and take turns to show the photos of their artefacts to the others and everyone should speculate about what the artefact might have been/might have been used for. PRACTICE Exercise 1. Remind students how to use modals for speculation. Then ask them to read the sentences and choose the part in each sentence that refers to the past. Tell	(5 minutes)
2	and present time in events or situationsExtract specific information from a simple text	36-37	Group work- Pair work Critical thinking	Communication Pencil &Paper Reflection		them to discuss their choices in pairs then check the answers as a class. Exercise 2. Put students into pairs. Tell them to read the sentences and to choose the one of the three options that is the most suitable for replacing the underlined part in each sentence. Encourage them to discuss their choices with each other. Then check the answers as a class. PRODUCTION	(10 minutes)
3	Use an appropriate range of words, structures and phrases for familiar and everyday forms of writing		Problem- solving			Exercise 3. Ask students to work individually and explain that in each sentence they need to use the past modal that has got the same meaning as the expression in the first sentence. Read the first sentence pairs and elicit from the students which part of the first sentence means the same as the modal phrase. Then ask them to complete the rest of the sentences. When they are ready, they should compare their answers with a partner. Check the answers as a class. Exercise 4. Tell students that they are going to read two mini-conversations and that they will need to complete them with the correct continuous modal forms of the verbs given in brackets. Remind students how to form the continuous modal forms. Ask them to complete the sentences individually, then practise them in pairs. Exercise 5. Tell students that they will need to complete the sentences so that the new sentences have the same meaning as the first ones. Ask them to rewrite the sentences individually. When they have finished, put them into pairs to check their answers. Monitor pairs and if necessary, discuss the answers as a class. Exercise 6. Read the instruction to the students and emphasise that there might be sentences where more than one modal verb can be used. Then read the first sentence and elicit from the students why the modal verb 'might' is the correct one. Ask them to complete the sentences individually. When they have finished, they should check their answers with a partner. Monitor the activity and if necessary, discuss the answers as a class Exercise 7. Students write a short paragraph speculating about a mysterious object they found on the beach, supporting their speculation with evidence. Elicit some ideas from the students before they start writing. Monitor the activity and off er support as necessary	(25 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied
					Challenges th
					Suggestions fo

Reflection:	
Feel satisfied with	
Challenges that faced me	
Suggestions for improvement	

Unit Title: Unit 10:Culture vulture

Class/Level	11 th	grade
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Lesson: 2A LISTENING AND VOCABULARY (SB)

Number of classes:	Date: From	/	То	/
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-Vertical Integration: Words related to culture and embroidery Horizontal Integration: Culture / Recreation Previous Learning: vocabulary and grammar

No	Specific Outcomes	Material/	Instructional	Assessm	ent	Procedures	Duration
		Resources	Strategy	Strategy	Tool		
1	 Students will be able to: Identify specific information in descriptions, talks or 	SB: page 50OnlineResources:Photocopiable	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Tell students that the topic of the lesson is Jordanian embroidery. Ask them what they found out about it for homework. Put students into small groups (4-6) and ask them to discuss the question. Set three minutes for the discussion, bring the students together and ask them to share their answers with the class.	(5 minutes
2	conversations if spoken clearly • Understand the main information in extended informal and formal	Resource 43	Pair work Critical thinking Problem- solving	Communication Pencil &Paper Reflection		PRESENTATION Exercise 1. Put students into pairs. Tell them to read the Quiz questions and work out or guess the correct answers. When they have finished, tell them that you are going to play a recording from a radio programme about Jordanian embroidery and that they will hear the correct answer to each question in the programme.	(10 minutes)
	conversations at natural speed					Exercise 2. Play the recording. Ask students to give you the correct answer to each question. Find out also how well they did in the quiz. PRACTICE	(15 minutes)
						Exercise 3. Ask students to read the sentences. Tell them that these sentences are from the programme and they are going to listen to the recording again. Their task is to complete each sentence with no more than three words. Play the recording. Then put students into pairs and ask them to check their answers. Monitor this step and play the recording again if students need more support to complete the task. Exercise 4. Tell students to read the sentences taken from the recording and match the highlighted words to their definitions. Get them to check their answers in pairs. PRODUCTION Exercise 5. Put students into pairs and ask them to discuss the task using some of the words from Exercise 4. Ask them to share their answers with the class. Exercise 6. Put students into groups and ask them to discuss the question. Ask them to share their answers with the class.	(10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement_
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Reflection:	
Feel satisfied with	
Challenges that faced me	
Suggestions for improvement_	

Unit Title: Unit 10:Culture vulture

Class/Level 11th grade		Le	sson 2B \	/OCABUL	ARY (۱	NB)
Number of classes:	Date : From	/	To	/		

Previous Learning: vocabulary and grammar

-Vertical Integration: Adjectives describing art and colour

Horizontal Integration: Culture / Recreation

No	Specific Outcomes	Material/	Instructional	Assessm	ent	Procedures	Duration
	-	Resources	Strategy	Strategy	Tool		
	Students will be able to:		Direct	Performance	Rating	WARM-UP	
		• SB: page 50	instructions-		scale	Ask students to work in pairs and write down as many	(5 minutes)
	 Understand simple 	• WB: page	Presentation	Observation		adjectives to describe arts and crafts as they can remember	
1	phrases and sentences	38	Discussion			from last lesson. Pairs feed back to the class.	
	on topics of personal		Group work-			PRACTICE	(15 minutes)
	relevance .		Pair work	Communication		Exercise 1. Students work in pairs to decide if each word is	
2	 Understand a wide 		Critical	Pencil &Paper		positive or negative in meaning. They can use a dictionary.	
	range of words and		thinking	Reflection		Exercise 2. Students can do the task individually.	
	phrases associated with		Problem-	Kencenon		PRODUCTION	(20 minutes)
	unfamiliar or complex		solving			Exercise 3. Ask students to read the sentences aloud to see	(1 1117,
	topics if spoken clearly					if they can work out which sound disappears with	
						contractions. Play the recording for them to check their	
						answers. Then read the Active Pronunciaton box and	
						highlight other common contractions which follow the same	
						rule.	
						Exercise 4. Explain that students will hear pairs of past	
						modals. They need to listen and tick the one they hear first	
						Exercise 5. Students practise saying each pair of past modals	
						from Exercise 4. They then listen and check.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 10:Culture vulture

Class/Level 11th grade

Lesson : 3A GRAMMAR (SB)

Number of classes:

Pr	revious Learning: vocabulary a	and grammar	-	-Vertical Integra	tion: tens	es Horizontal Integration: Culture / Recreation	
No	Specific Outcomes	Material/	Instructional	Assessm	nent	Procedures	Duration
	1	Resources	Strategy	Strategy	Tool		
	Students will be able to:		Direct	Performance	Rating	WARM-UP	
1	Understand the	• SB: page 51;	instructions- Presentation	Observation	scale	Put students in pairs. Ask them to tell their partner who their favourite actor/actress is and why. Give them a minute or two to share their	(10 minutes)
-	difference between past	Grammar	Discussion	Observation		choices. Then bring the class together to find out which actors/actresses are most popular and why.	
	and present time in	Reference	Group work-			PRESENTATION	
	events or situations	page 74 •	Pair work	Communication		Exercise 1. Ask students to read the factfile about Cameron Brian and tell	(10 minutes)
2	Recognise a wide	Online	Critical thinking	Pencil &Paper		their partner which piece of information they found the most interesting and why.	
	variety of functional language in a	resources: Photocopia	Problem-	Reflection		Exercise 2. Now tell students to read the article excerpt about Cameron and share with their partner which piece of information they think is the	(10 minutes)
	conversation or talk if	ble	solving			most surprising about him PRACTICE	
3	spoken clearlyUnderstand colloquial	Resource 44				Exercise 3. Ask students to read the underlined and numbered participle	
3	usage specific to the	44				clauses in the excerpt and match them to the participle clauses a-c.	
	context and a range of					Explain that these sentences talk about the functions of the underlined clauses in the text. The students need to read the text to understand the	(10 minutes)
	connotative meanings					context. PRODUCTION	
						Exercise 4. Tell students to rewrite the sentences, using reduced participle clauses. Check answers as a class.	
						Ask students to read the information about how to use participle clauses	
						in the Watch Out! box.	
						Exercise 5. Ask students to rewrite the sentences, replacing the	
						underlined section with a participle phrase in each sentence. Tell them to	
						check their sentences with a partner then discuss the answers as a class.	
						Refer them to the Grammar Reference section on page 74 for more	

information.

Exercise 6. Tell students to combine the sentences, using participle

clauses. Get them to check their answers in pairs.

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 10:Culture vulture

Class/Level	11 th	grade
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Lesson: 3B GRAMMAR (WB)

Num	her	of	c1	lasses:
ITUIT	UCI	O1	v,	iasses.

Date: From ___/_ To ___/__
-Vertical Integration:tenses -Horizontal Integration: Culture / Recreation Previous Learning · vocabulary and grammar

PI	Previous Learning: vocabulary and grammar -Vertical Integration: tens		tion :tenses	es Horizontal Integration: Culture / Recreation			
No	Specific Outcomes	Material/	Instructional	Assessm		Procedures	Duration
		Resources					
2 3	Students will be able to: • Understand a wide and varied range of vocabulary, collocations and some complex functional language • Understand unstructured texts that use complex structures • Use an appropriate range of words, structures and phrases for familiar or everyday situations	• SB: page 51 • WB: page 39	Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem- solving	Strategy Performance Observation Communication Pencil &Paper Reflection	Tool Rating scale	WARM-UP Before students open their books, tell them to swap the sentences they wrote for homework with a partner and combine them, using participle clauses. This activity can be done orally. PRACTICE Exercise 1. Tell students to read the sentences containing reduced participle clauses and circle the subject in each sentence. Make it a race to see who is the fastest. Check the answers with the class. Exercise 2. Ask students to connect the two parts of the sentences. When they finish, check the answers as a class Exercise 3. Ask students to complete the adverbial clauses with the adverbial phrases in the box. Give them time to check and discuss their answers in pairs or small groups once they have finished. Exercise 4. Explain to the students that they will need to replace the underlined sentence parts with participle clauses. Look at the example sentence together. Ask students to explain why the past participle form is the correct one. Tell them to analyse the remaining sentences, paying attention to the time of the action in the underlined parts in relation to the time in the other clauses. When they have finished, ask them to compare their answers. Monitor this part and if students have different answers, encourage them to explain why they chose that particular form before you check as a class. PRODUCTION Exercise 5. Read the rubric to the students. Clarify what you expect them to write. You may want the students to write a paragraph of 80-100 words	(5 minutes) (25 minutes)
						to write. You may want the students to write a paragraph of 80-100 words or you may ask them to write individual sentences, using participle clauses in each sentence. For the second approach tell the students how many sentences they are expected to write.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement
					,

Unit Title: Unit 10:Culture vulture

Class/Level 11th grade

Lesson: 3A GRAMMAR (SB)

Number of classes:

Date: From ___/_ To ___/
rtical Integration: - Horizontal Integration: Culture / Recreation Previous Learning: vocabulary and grammar -Vertical Integration: -

No	Specific Outcomes	Material/	Instructional	Assessm	nent	Procedures	Duration
	1	Resources	Strategy	Strategy	Tool		
1	Students will be able to: • Understand the difference between past and present time in events or situations	• SB: page 51; Grammar Reference page 74	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Put students in pairs. Ask them to tell their partner who their favourite actor/actress is and why. Give them a minute or two to share their choices. Then bring the class together to find out which actors/actresses are most popular and why.	(10 minutes)
2	Recognise a wide variety of functional language in a conversation or talk if spoken clearly.	• Online resources: Photocopiable Resource 44	Group work- Pair work Critical thinking	Communication Pencil &Paper		PRESENTATION Exercise 1. Ask students to read the factfile about Cameron Brian and tell their partner which piece of information they found the most interesting and why.	(10 minutes)
3	Understand colloquial usage specific to the context and a range of connotative meanings	Resource 44	Problem- solving	Reflection		Exercise 2. Now tell students to read the article excerpt about Cameron and share with their partner which piece of information they think is the most surprising about him PRACTICE Exercise 3. Ask students to read the underlined and numbered participle clauses in the excerpt and match them to the participle clauses a-c. Explain that these sentences talk about the functions of the underlined clauses in the text. The students need to read the text to understand the context.	(10 minutes)
						PRODUCTION Exercise 4. Tell students to rewrite the sentences, using reduced participle clauses. Check answers as a class Ask students to read the information about how to use participle clauses in the Watch Out! box. Exercise 5. Ask students to rewrite the sentences, replacing the underlined section with a participle phrase in each sentence. Tell them to check their sentences with a partner then discuss the answers as a class. Refer them to the Grammar Reference section on page 74 for more information Exercise 6. Tell students to combine the sentences, using participle clauses. Get them to check their answers in pairs.	(10 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 10: Culture vulture

Class/Level 11th grade	Class	/I evel	11 th	grade
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Lesson: 3B GRAMMAR (WB)

Number of classes:

Date : From ____/_ To ____/_

Previous Learning: vocabulary and grammar -Vertical Integration: -

Material/ Instructional Assessment Duration No Specific Outcomes Procedures Resources Strategy Strategy Tool Direct Performance Rating Students will be able to: WARM-UP instructionsscale Before students open their books, tell them to swap the sentences they (5 minutes) Understand a wide and • SB: wrote for homework with a partner and combine them, using participle Observation varied range of vocabulary, Presentation page 51 clauses. This activity can be done orally. Discussion collocations and some • WB: PRACTICE complex functional language. page 39 Group work-Exercise 1. Tell students to read the sentences containing reduced (25 minutes) Pair work Communication participle clauses and circle the subject in each sentence. Make it a race to Understand unstructured see who is the fastest. Check the answers with the class. texts that use complex Critical Pencil &Paper Exercise 2. Ask students to connect the two parts of the sentences. When thinking structures. they finish, check the answers as a class. Reflection • Use an appropriate range of Problem-Exercise 3. Ask students to complete the adverbial clauses with the solving words, structures and phrases adverbial phrases in the box. Give them time to check and discuss their answers in pairs or small groups once they have finished. for familiar or everyday Exercise 4. Explain to the students that they will need to replace the situations underlined sentence parts with participle clauses. Look at the example sentence together. Ask students to explain why the past participle form is the correct one. Tell them to analyse the remaining sentences, paying attention to the time of the action in the underlined parts in relation to the time in the other clauses. When they have finished, ask them to compare their answers. Monitor this part and if students have different answers, encourage them to explain why they chose that particular form before you check as a class. (10 minutes) **PRODUCTION** Exercise 5. Read the rubric to the students. Clarify what you expect them to write. You may want the students to write a paragraph of 80-100 words

(Daily follow – up table)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced r
					Suggestions for improv

Reflection:	
Feel satisfied with	
Challenges that faced me	
Suggestions for improvement_	

sentences they are expected to write.

or you may ask them to write individual sentences, using participle clauses in each sentence. For the second approach tell the students how many

Horizontal Integration: Culture / Recreation

Unit Title: Unit 10: Culture vulture

Class/	Level	11 th	grade

Lesson: 4A READING AND VOCABULARY (SB)

lumber of classes:	Date: From	/ To	/

Previous Learning: vocabulary and grammar -Vertical Integration: Prepositional phrases Horizontal Integration: Culture / Recreation

	icvious Learning. Vocabulary and	grammar	- V C	ticai integration.	гтерозі	Tionzontal Integration. Culture / Neci	Cation
No	Specific Outcomes	Material/	Instructional	Assessmer	ıt	Procedures	Duration
	-	Resources	Strategy	Strategy	Tool		
1	Students will be able to: • Understand a range of vocabulary, phrasal verbs	• SB: pages 52-53	Direct instructions- Presentation	Performance Observation	Rating scale	WARM-UP (5 minutes) Exercise 1 Put the word 'spoiler' on the board ask: What is a spoiler? Where can you find spoilers? How do you feel about spoilers? Put the students into small groups and ask them to discuss the questions. Then have a class discussion. Then ask them to	(5 minutes)
	and collocations in topic areas which may expand beyond the immediately familiar .		Discussion Group work- Pair work Critical thinking	Communication Pencil &Paper Reflection		look at the cartoon at the bottom of page 53 in the book and find out whether this situation has ever happened to them. PRESENTATION Exercise 2. Ask students to read the article to find out how the writer feels about spoilers and whether their opinion is the same as the writer's. Exercise 3. Put students into pairs. Tell them that they need to find answers to the six	(10 minutes)
2	Understand detailed information in texts on most topics in order to take notes or repeat those points to another person		Problem- solving			questions in the article. Read through the questions together and deal with any questions they may have. Tell them to scan the article and mark the sections with the answers. Allocate three minutes for this. Then check the answers as a class. Exercise 4. Ask whether after reading the article any of the students have changed their minds about spoilers. Tell students to raise their hands if that is the case and call up a few to share their reasons with the class. PRACTICE	(10 minutes)
						Exercise 5. Tell students to work individually and complete the phrases with the prepositions from the box. Emphasise that they can use a preposition more than once. Exercise 6. Tell students to check their answers by finding these prepositional phrases in the article. Put them into pairs and ask them to split the list of phrases between them. Remind them to scan the article and underline the phrases once they found them. The pairs then share their findings. Allocate two minutes for this task. Ask students whether they need clarification on the meaning of any phrase and either give them help or tell them to use a dictionary PRODUCTION Exercise 7. Tell students that they need to rewrite the sentences, using the appropriate prepositional phrases to replace the underlined sentence parts. Ask them to work individually and when they have finished, check their answers in pairs before you discuss the answers as a class. Exercise 8. Put the students in pairs. Tell them that they have four questions to discuss. Ask them to use prepositional phrases in their answers whenever possible. Monitor the discussions and off er help and clarification if needed.	(15 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 10: Culture vulture

lass/Level <u>11th grade</u>

Lesson: 5A VOCABULARY (SB)

Date : From/_ To/
Date: From/_ To/

Previous Learning: vocabulary and grammar

-Vertical Integration: Words and phrases connected to performance

Horizontal Integration: Culture / Recreation

No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
	1	Resources	Strategy	Strategy	Tool		
2	Students will be able to: • Use a good and varied range of vocabulary, collocations and some complex functions. • Demonstrate colloquial usage specific to the context	• SB: page 54; Communication page 78 • Online resources: Photocopiable Resource 45	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem-	Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Put the following words on the board: theatre, comedy, film, TV. Ask students to work in small groups and discuss which types of performance they like the most and the least. Encourage them to give reasons for their choices. Then bring the class together and ask the groups to share their answers. PRESENTATION Exercise 1. Go through the word list with the students and check they all know the meanings. Then ask them to write the words into the table. Point out that there are words that can be written to more than one performance type. After they have done the task individually, tell them to check with a partner. Check their answers as a class Exercise 2. Go through the phrases with the students and elicit/explain the	(5 minutes)
3	• Generally uses vocabulary appropriately for the topic		solving			meanings if necessary. Ask them to add these phrases to the table of the previous exercise. Check the answers as a class. PRACTICE Exercise 3. Tell students that they are going to use the phrases from Exercise 2 as they have to rewrite the six sentences, replacing the underlined parts with a suitable phrase. Warn them that they might need to make slight changes to some sentences. Ask them to do the task individually, then they check with a partner before you elicit the answers. Exercise 4. Go through the list of adjectives with the students, elicit or explain the meanings if necessary. You could ask them to come up with a collocation (adjective + noun) to check how accurately they understand the meaning of these adjectives. Then ask them to complete the sentences with the adjectives, working individually. Mention that there are sentences in which more than one adjective would work. Ask them to check with a partner first, then check and discuss the	(10 minutes)
						answers as a class. PRODUCTION Exercise 5. Put students into pairs and ask them to read the Active Vocabulary section about easily confused words. Encourage them to discuss the differences in meaning and use between the pairs of words. Tell them to check their ideas on page 78 in the book. Exercise 6. Ask students to work individually and choose the correct word in each sentence. Then tell them to compare and discuss their answers in pairs. Monitor the activity and if needed, bring the class together for a final check.	(15 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:	
Feel satisfied with	
Challenges that faced me	
Suggestions for improvement	

Unit Title: Unit 10:Culture vulture

Class/Level <u>11th grade</u>		Less	on : 5	B VOCABUL	ARY (WB)
Number of classes:	Date: From	/	To _	/	

Previous Learning: vocabulary and grammar -Vertical Integration: Words and phrases connected to performance Horizontal Integration: Culture / Recreation

	FI	evious Learning: vocabulary a	nu graninai	- verticai ii	negranon. wor	us anu p	mrases connected to performance Horizontal integration: Culture / K	ecreation
	No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
Ļ			Resources	Strategy	Strategy	Tool		
	1	Students will be able to:	• SB: page 54	Direct instructions-	Performance	Rating scale	WARM-UP (5 minutes)	
	1	 Write a very simple 	• WB: page	mstructions-		scale	Tell students to work in pairs, swap their homework with their partner,	(5 minutes)
		informal, personal email	40	Presentation	Observation		read it and ask questions to find out more about the performance and the	
		or letter with generally		Discussion			writer's opinion about it.	
		appropriate opening and		Group work-			PRACTICE	
		closing		Pair work	Communication		Exercise 1. Ask students to list as many easily confused word pairs as they	
	2	. • Express opinions in		Critical	Pencil &Paper		can. Then tell them to complete the sentence pairs in Exercise 1	(20 minutes)
		·		thinking	Pench & Paper		individually. When they have finished, get them to check their answers	(20 1111114163)
		short simple essays on			Reflection		with a partner. Monitor the activity and make notes of the words	
		familiar topics .		Problem- solving			students have made mistakes with. Bring the class together to check the	
	3	 Use a good and varied 		sorving			answers. If there are words that need further clarifications write them on	
		range of vocabulary,					the board and let the students suggest contexts they are used in.	
		collocations and some					Exercise 2. Tell students to look at the sentences and choose the best	
		complex functions .					word for each gap. Get them to discuss their answers in pairs before you	
							check the answers as a class.	
							Exercise 3. Tell students to read the preview and write an appropriate	
							word in each gap. Ask them to do the task individually before you check	
							the answers with the class.	
							PRODUCTION	(15 minutes)
							Exercise 4. Tell students that they need to write a message to their	
							friends, recommending a TV show or film they love. As a first step, ask	
							them to make notes: name the film or TV show they choose and create a	
							mind map with adjectives, phrases they want to use in their writing. Tell	
							them that this step ensures that they think about not only the content	
							but the structure as well.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title : Unit 10: Culture vulture

Class/Level	11 th grade
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Lesson: 6A SPEAKING (SB)

Number of classes:	Date: From	/	To _	/

Pı	revious Learning: vocabulary a	nd grammar	-Vertical Integration: -			Horizontal Integration: Culture / Recreation		
No	Specific Outcomes	Material/	Instructional	Assessment		Procedures	Duration	
	-	Resources	Strategy	Strategy	Tool			
	Students will be able to:	• SB: page	Direct	Performance	Rating	WARM-UP		
1	Participate in	55;	instructions-		scale	Find out how many students brought in flyers/ programmes for	(5 minutes)	
	spontaneous interactions	Communicati	Presentation	Observation		theatre/film/dance performances or exhibitions. Organise them into groups, with		
	on familiar topics		Discussion			one flyer/ programme in each group. Get students to ask questions about that		
	on familial topics	on page 78				particular programme e.g. whether the student has seen it, what it is like,		

		1105541105	Budiegy	Budiegy	1001		
	Students will be able to:	• SB: page	Direct	Performance	Rating	WARM-UP	
1	Participate in	55;	instructions-		scale	Find out how many students brought in flyers/ programmes for	(5 minutes)
	spontaneous interactions	Communicati	Presentation	Observation		theatre/film/dance performances or exhibitions. Organise them into groups, with	
	on familiar topics		Discussion			one flyer/ programme in each group. Get students to ask questions about that	
	<u>'</u>	on page 78				particular programme e.g. whether the student has seen it, what it is like,	
	connected to the wider		Group work-	C		when/where it is on, etc.	4
	world.		Pair work	Communication		PRESENTATION	(15 minutes)
2	Express ideas, including		Critical	Pencil &Paper		Exercise 1. Ask students to work in pairs, read the programme extracts and	
	abstract ideas, and		thinking	1		discuss the questions. Bring the class together and ask a few students to report on	
				Reflection		their discussion, particularly on the second question.	
	opinions with precision		Problem-			Exercise 2. Ask the students to read the task. Suggest that they make notes when	
	and present and respond		solving			listening. Play the recording. Allow a few minutes for the students to organise	(10 minutes)
	to complex or					their notes to be able to answer the questions. If needed, play the recording	(10 minutes)
	hypothetical lines of					again. Then ask the students to compare their answers in pairs.	
	argument convincingly					PRACTICE	
	argument convincingly					Exercise 4.Go through the Watch Out! box with the students. Ask them to rewrite	
						the sentences in the exercise. Check answers as a class.	(10 minutes)
						PRODUCTION	(==
						Exercise 5. Direct students to page 78 in their Student's Book. Ask them to read	
						the description of three more events. Organise the students into groups and tell	
						them to negotiate, using the phrases from the Speaking box, which show to see	
						tonight. If time allows, ask one group to repeat their negotiation in front of the	
						whole class.	

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: Unit 10:Culture vulture

grade
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Lesson: 7A WRITING (SB)+ Revision

Num	ber	of	c	lasses:

Date : From ____/__ To ____/

Previous Learning:	vocabulary and grammar	-Vertical Integration: -	Horizontal Integration: Culture / Recreation
6			

basic structures, words and phrases for everyday situations Presentation Discussion Observation Ookservation	11	evious Learning. Vocabulary and	a graninai	- v Crticar III	negration.		Horizontal integration. Culture / Necreation	
Students will be able to: • Have control of a set of basic structures, words and phrases for everyday situations • Write a straightforward description or narrative as part of an article or review Resources • Strategy	No	Specific Outcomes	Material/	Instructional	Assessme	ent	Procedures	Duration
• Have control of a set of basic structures, words and phrases for everyday situations • Write a straightforward description or narrative as part of an article or review • Wreview • Write a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative are part of an article or review • Wrote a straightforward description or narrative as part of an article or review • Pencil & Paper Reflection • Problem-solving • Problem-solvi		1	Resources	Strategy	Strategy	Tool		
Encourage them to underline examples of the techniques used. Exercise 5. Students read the Writing box and underline examples in the Exercise 6. Students scan the text for synonyms. Feed back as a class. Other synonyms may be possible. Exercise 7. Students study Watch Out! They can work in pairs to complet text. Feed back as a class PRODUCTION Exercise 8. Ask students to read the 'Articles Wanted!' notice and plan and using the bullet points for guidance. Ask students to swap their plans and each other positive and constructive feedback on them. Ask them to focus whether the bullet points in Exercise 8 will be covered and what informations.		 Have control of a set of basic structures, words and phrases for everyday situations Write a straightforward description or narrative as part of an article or 	• SB: pages 56-57; Word List on page	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem-	Performance Observation Communication Pencil &Paper	Rating	Exercise 1. Ask students to work in small groups and discuss the following question: Do you prefer to watch a film, a TV programme or go to the theatre? Point out that they need to give reasons for their choices. Allow four minutes for the discussion then collate the information on the board to see what form of entertainment the majority of students prefer. Then elicit the advantages/disadvantages for each type PRESENTATION Exercise 2. Ask students to read the notice. In pairs they should discuss whether they agree with the magazine article's claim or not. Encourage them to give reasons. Exercise 3. Refer students to the rubric. Ask them to work in pairs and think of a good title for an article about their opinions on TV box sets. Then compare their ideas with the article below. Check that they understand the concept of 'chewing gum for the eyes' (easy to understand and enjoyable but easily forgotten - like chewing gum which tastes nice but provides no nutrition and gets thrown away after chewing). Do they think it's a good title. Why or why not? PRACTICE Exercise 4. Ask students to read the full article and answer the questions. Encourage them to underline examples of the techniques used. Exercise 5. Students read the Writing box and underline examples in the article Exercise 6. Students scan the text for synonyms. Feed back as a class. Other synonyms may be possible. Exercise 7. Students study Watch Out! They can work in pairs to complete the text. Feed back as a class PRODUCTION Exercise 8. Ask students to read the 'Articles Wanted!' notice and plan an article using the bullet points for guidance. Ask students to swap their plans and give each other positive and constructive feedback on them. Ask them to focus on whether the bullet points in Exercise 8 will be covered and what information they could add to the article to engage the readers' interest. They will write the article	(10 minutes) (15 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework

Reflection:	
Feel satisfied with	
Challenges that faced me	
Suggestions for improvement	

Title: LIFE SKILLS 9-10

Class/Level	11 th grade
Number of	classes:

Date : From ____/ To ____/ Horizontal Integration: Culture / Recreation Previous Learning: vocabulary and grammar -Vertical Integration:

1.1	evious Learning. Vocabulary a	iia graiiiiiai	- v crticar ii	negration.		Horizontal integration. Culture / Necreation	
No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
1	Students will be able to: • Develop practical skills necessary to succeed in the twenty-first century, and to encourage collaboration, critical thinking and creativity.	• SB pages 58-59	Direct instructions- Presentation Discussion Group work- Pair work Critical thinking Problem- solving	Performance Observation Communication Pencil &Paper Reflection	Rating scale	WARM-UP Exercise 1. Ask students to look at the pictures on pages 58-59 and in pairs discuss what they see. How would they describe the pictures? What is the common element they all depict? Elicit answers from the students, put their suggestions on the board, then ask them to read the definition of resilience. Refer back to the students' suggestions and ask whether the suggestions lead to the definition of resilience. PRESENTATION Exercise 2. Ask students to read the article on page 58 then, using the information from the reading, complete the summary in the Life Skills box. Get them to check their answers in pairs. Find out which piece of advice they found the most useful. PRACTICE Exercise 3. Ask students to read the three questions. Put them into pairs – or allow them to choose their partner – and get them to discuss these questions. Tell them to listen carefully to each other and at the end give each other some positive and constructive feedback/ advice if possible. Bring the class together and ask for volunteers to share their discussions with the class. Exercise 4. Ask students to look back at the questions they discussed and think about why questions like those are frequently asked at job interviews. Elicit answers from the class. PRODUCTION Exercise 5. Organise students into small groups. Tell them to read the statement they are going to conduct a debate about. Ask them to make notes for their arguments, listing the pros and cons of each part of the statement. If time allows, work as a whole class and elicit from students what arguments they would use in the debate.	(5 minutes) (10 minutes) (15 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement
	l				

Unit Title: CULTURE SPOT: Jordan's Parliament

Class/Level 11th grade

Number of classes:	Date: From / To /	
Previous Learning: vocabulary and grammar	-Vertical Integration: -	 Horizontal Integration: Culture

	evious Learning. Vocabulary a	a 81 a		itegration.		Tionzontal integration. Carcare	
No	Specific Outcomes	Material/	Instructional	Assessme		Procedures	Duration
		Resources	Strategy	Strategy	Tool		
1	Students will be able to: . • Develop students' awareness of how	• SB: pages 60-61	Direct instructions- Presentation Discussion	Performance Observation	Rating scale	WARM-UP Exercise 1. Students should work in groups. Read the question and ask students to note down anything they might know about Jordan's Parliament. Take feedback and discuss as a class. PRESENTATION Exercise 2. Read the rubric to the students and check understanding. Tell students	(5 minutes)
	Jordan's parliament works. Resources:		Group work- Pair work Critical thinking Problem- solving	Communication Pencil &Paper Reflection		to skim read the article, looking for general facts to help them answer the question in Exercise 1. Check answers as a class. Answers Students' own answers 2 (T-S, S-S) Exercise 3. Ask students to read the gapped sentences. Allow students time to read the article again, this time in more detail. They can refer to the glossary on page 61 to help them. Students complete the task individually. Check answers as a class. PRACTICE	(10 minutes)
						Exercise 4. Students should work in pairs. Refer students to the rubric. Allow students time to discuss the statements. Encourage students to guess the answer if they do not know. Take feedback as a class, but do not tell them the answers. They will check these in the next task. Exercise 5. Explain that they are going to listen to a conversation and should listen to check their answers to the quiz. Play the recording. Allow students time to record their answers. Play the recording again if necessary. Check answers as a class.	(15 minutes)
						PRODUCTION Exercise 6. Explain that they are now going to check their understanding of some of the key vocabulary from the recording. Read the words in the box as a class and check understanding. Students can work in pairs to complete the sentences. They can use a dictionary if necessary. Check answers as a class.	(15 minutes)

Day & Date	Section	Period	Fulfilled Outcomes	Homework	Reflection:
					Feel satisfied with
					Challenges that faced me
					Suggestions for improvement

Unit Title: LITERATURE SPOT: Stopping by Woods on a Snowy Evening

Class/Level 11th grad	ı''' grade
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Number of classes:

Date: From __/_ To __/

Previous Learning: vocabulary and grammar

-Vertical Integration: - Horizontal Integration: Society /Culture

	G. C. C. Assessed	1		^		Description Bootely / Guitare	Duration
No	Specific Outcomes	Material/ Resources	Instructional Strategy	Assessme		Procedures	Duration
1	Students will be able to: • Summarise, comment on and discuss a wide range of factual and imaginative texts	Resources • SB: pages 62- 63	Strategy Direct instructions- Presentation Discussion Group work- Pair work Critical thinking	Strategy Performance Observation Communication Pencil &Paper Reflection	Tool Rating scale	WARM-UP You may want to ask students to find out as much as they can about Robert Frost in a set time if they have access to online devices. Alternatively, you may want them to look at the photo on page 63 and elicit ideas about what the poem might be about and what they think the themes might be. This could also be a good time to give or elicit the following vocabulary: Verse (n) a group of lines that form one part of a poem Syllable (n) any of the units of sound which a word is divided into which contain a vowel sound and often one or more consonant sounds Alliteration (n) the use of the same letter or sound at the beginning of words which are close together in a poem or piece of writing Rhyme (v) (of words) to have the same sound at the end of the word as another word (not necessarily the same spelling), e.g. tough and stuff. PRESENTATION Exercise 1. Ask students to read the poem or if you feel comfortable, read it out to them. Ask them to discuss the	(5 minutes)
2	• Express and comment on ideas and suggestions in informal discussions		Problem- solving			questions in pairs. When they have finished, elicit ideas and write them on the board. You may want to keep them there so you can come back to them later in the lesson. Note that the poem is set in a non-specific place, but it is snowing which limits the number of places in the world where it could be (it was written in Massachusetts, US). It is set during the Winter solstice (The darkest evening of the year). The speaker is stopping on a journey to admire the beauty of the snow falling in the woods, but is aware that he cannot stay long. Exercise 2. Ask students to look at the highlighted words in the poem and elicit any that they may already know. Ask them to match the rest to the definitions. Ask them to do this unaided in the first instance, but allow them to use a reference if needed. Be sure that they know how to correctly pronounce the vocabulary. PRACTICE Exercise 3. Put students in pairs and ask them to read the poem together and answer the questions. Encourage them to say the words so they can hear the rhymes. When they have finished, elicit the answers to the questions as a class. Note that in the first three verses, the final words in the 1st, 2nd and 4th line all rhyme. However, in the fourth and final verse, all of the final words rhyme, and the 4th line is a repeat of the 3rd line. In addition, in	(15 minutes)
						verses 2 and 3, the final words in the 1st, 2nd and 4th line rhyme with the final word of the 3rd line in the previous verse. In the final verse, the lines all rhyme with the final word in the 3rd line of verse 3. This can be simplified as an 'aaba bbcb ccdc dddd' rhyme scheme. The repetition of the last two lines gives the idea of the long journey ahead, but gives a sense of renewed focus. Exercise 4. Ask students to read the statements individually, then check answers in pairs. When they have finished, check answers as a class. Encourage students to give reasons for their answers and elicit discussion of the answers as you go along. PRODUCTION Exercise 6. This task focuses on some of the style and imagery elements in the poem. Ask students to read the questions and answer them. You may want to either allow them to use a reference to look up 'alliteration' for question 3, or elicit it before the task. You may also want to ask them to find other examples of alliteration. These include 'sound's the sweep' and 'His house'. When they have finished, check answers as a class and discuss as needed.	(5 minutes)
(D	aily follow - up table)					· · · · · · · · · · · · · · · · · · ·	
	Day & Date	Section	Period	Fulfilled Out	comes	Homework Reflection:	
	-					Feel satisfied with	
						Challenges that faced me	
						Suggestions for improvement	